

The
Pennant
1923

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FOREWORD

Introducing to the students, faculty and alumni of Elkhart High School, the third member of the Annual family, wherein are chronicled the activities of all student organizations for the last year, with special attention to those of the Class of '23 whose untiring efforts have made possible the production of this book. "As ye sow, so shall ye reap," let us see what the Seniors have done with the job of sowing.



The Class of 1923

Dedicates this, their Annual to Mr. Earl C. Rowe and Mr. J. Elbert Morris in appreciation of their untiring efforts in our behalf.

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AMERICAN
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ELKHART HIGH SCHOOL

Since the completion of the present High School building, which was accomplished in 1912, the student enrollment in Elkhart High School has risen by leaps and bounds. In fact so rapid has been the increase that the accommodations, once considered entirely adequate for the needs of a city of this size, have been proven totally insufficient, and each year the school heads have been forced to find some means of making more room to take care of the growing influx of Freshmen.

Correspondent with this growth of enrollment has come increased efficiency in the instruction and supervision of pupils. While E. H. S. does not hold any records for scholastic achievement nor does she have an unduly lengthy honor roll, she still ranks well with the preparatory schools of Indiana, and the great majority of her graduates have been a real credit to her.

And in athletics, a division of student activity not entirely necessary but nevertheless very desirable in any High School, Elkhart has kept her Blue and White colors fluttering in the breeze, sometimes soiled and torn by the heel of the conqueror, but undeniably fluttering.

There is practically no form of interscholastic contest, whether it be athletic or forensic, into which Elkhart High has not entered with the roaring volume of one thousand students closely packed behind her.

Of late years the insistent demand for an auditorium, a really big gymnasium and a High School athletic field has arisen from the student body, and this "Ask and you shall receive" policy has at last been vindicated by

act of the city council providing for the construction of the two former and the acquisition of the latter within a very short time.

As each class goes forth from E. H. S. after four of the happiest and brightest years of their lives have been passed there, the school itself visibly improves as it gains in experience and wisdom.

It is useless to prophesy, for wild imagination does not hold to its credit many great achievements. It is real work and study that brings results. But it is inevitable that Elkhart High School shall go on growing and growing, improving and improving until the ultimate perfection is reached, which at present seems a long way off.

Next year grammar school graduates, as yet uninitiated and unschooled in the world of experience will take the places of the hundred students who this year join the ranks of E. H. S. Alumni, and in four years, they, too, shall be looking back upon their prep school days as fond memories, dimmed and blurred by the inexorable march of Time.

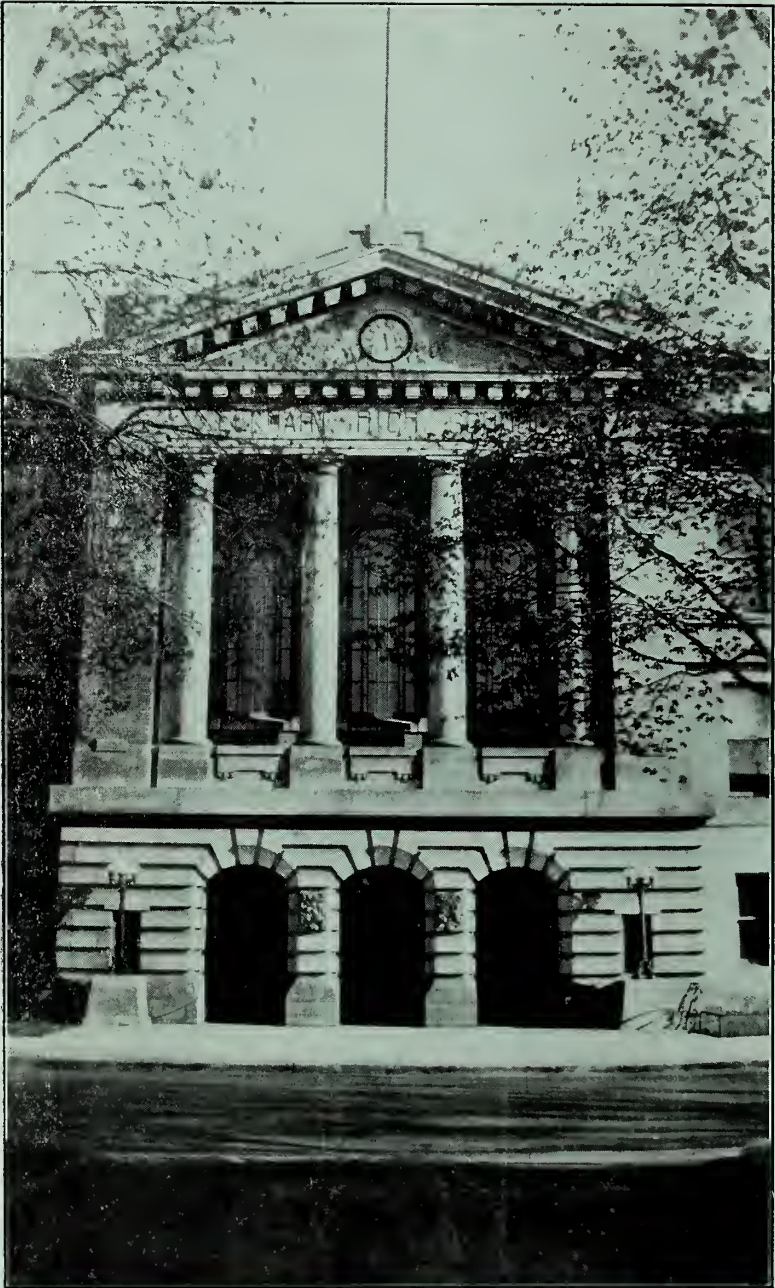
But let us return to affairs of the present. Some forty teachers, under the direction of Principal John W. Holdeman, now make up the educational corps of the school. Elkhart High is an accredited institution conferring upon its graduates the right of entry to any mid-west college or university without preliminary examination.

In the last four years three men have held the principalship of the school, S. B. McCracken, now head of the Science Department; B. W. Kelly and J. W. Holdeman. On an average of one-third of the teachers change every year. Although some of the instructors are firmly established here.

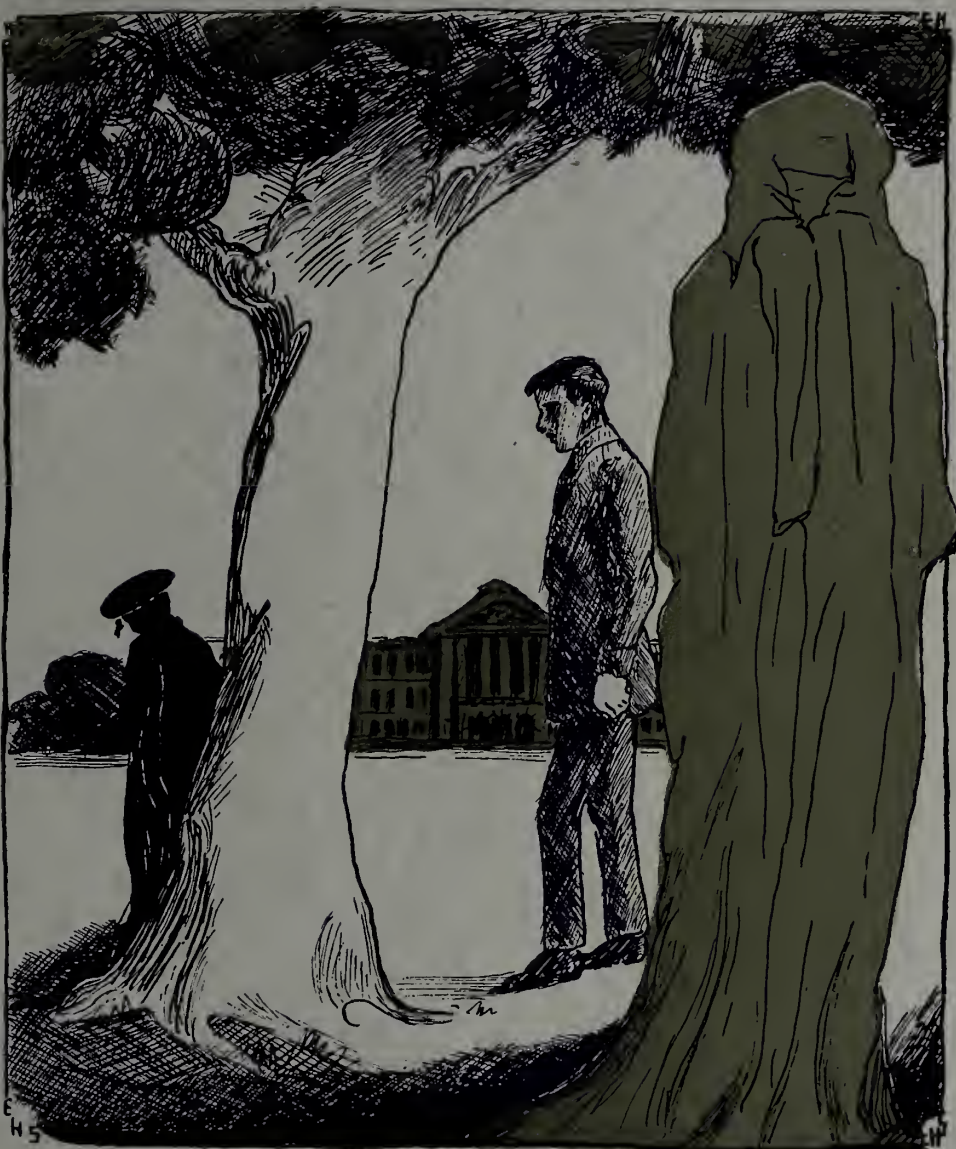
The curriculum of the school provides an education for almost any type of career a boy or girl, starting out in life, may desire. The tremendous affluence of the College Preparatory Course has of late years been greatly lessened, and now the Commercial and Industrial courses are of almost equal importance.

It is needless to say that the ideals and ideas of life which are formed in the four years of High School attendance are of inestimable value to every student, and E. H. S. is doing its part nobly in the work of moulding characters, as well as minds.





THE SENIOR DOOR



PAST

PRESENT

FUTURE

The School



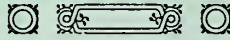
THE FACULTY

Board of Education

H. A. COMPTON

F. W. GAMPHER

J. L. HARMON



J. F. WILEY



J. W. HOLDEMAN

MR. J. F. WILEY, SUPERINTENDENT OF SCHOOLS

A.B., DePauw University; A.M., University of Illinois. After fifteen years of successful teaching at Mattoon, Illinois, Mr. Wiley came to head the Elkhart City Schools in the fall of 1920. His administration has been marked by efficiency and co-operation. Many improvements have been made to the buildings of the school city to increase the facilities for the best possible teaching.

All too rare are the occasions when the High School student body comes in contact with the Superintendent, but his enthusiasm for the best interests of the school is well known. His presence and a few words are always welcome at the mass meetings.

MR. JOHN W. HOLDEMAN, PRINCIPAL OF THE HIGH SCHOOL

A.B., Indiana State Normal; A.M., Indiana University. Mr. Holdeman became the head of the High School in the fall of 1919, following successful work in Central. At all times he has had an active interest in the school activities, as well as to his duties in administration of the school. This makes him a very busy man, but one, happily, who always has time for any student who needs advice or aid. He is also active among the school men of the county and keeps in touch with those educational movements which may aid in improving our school.



Head of English Department

HEROLD T. ROSS, A.B.

Depauw University
 British University of Liverpool
 Faculty Manager of Pennant
 and Annual
 Director of Senior Class Play

English

CLARA VAN NUYS, A.M.

Indiana University
 State Normal



English

MARIE SHARP, A.B.

Depauw University
 University of Chicago
 Sponsor of II-B Class



English

INEZ SWANSON, A.B.

Kalamazoo College
 University of Chicago
 University of Wisconsin
 E. H. S. Graduate





English
ISABELLE WINELAND

Depauw University
E. H. S. Graduate



English
MILDRED HUFFMAN, A.B.

Tri-State College
University of Chicago

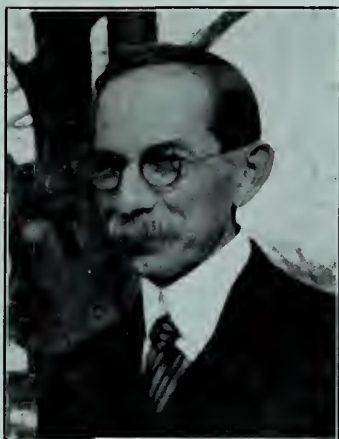


English
ELIZABETH KELLEY, A.B.

Western College
Girls' Basketball Coach



English
MINNIE SNURE, A.M.
Michigan University



Head of Mathematics Dept.
J. E. McCARTNEY, Ph.B., A.M.

Genesee State Normal
University of Michigan
University of Chicago
Illinois Wesleyan



Mathematics
STELLA CATHCART, A.B.
University of Michigan
Western Maryland College



Mathematics
JAMES GRIFFIN, A.B.
Wittenberg College
University of Chicago
Pres. Athletic Association
Sponsor of I-B Class
E. H. S. Graduate



Mathematics
KATHRYN JARVIS, A.B.
Indiana State Normal



Mathematics

ZELLA LEE BOONE, Ph.B.

Franklin College
Columbia University
Sponsor of Rah! Rah! Girls



Head of History Dept.

FLORENCE HILL, Ph.D., Ed.B.

Wisconsin State Normal
University of Chicago



History

VERNON D. SHOUP, A.B.

Goshen College
University of Wisconsin



History

MARGUERITE WALLS, A.B.

Hiram College
Leland Stanford, Jr.



History
MERLIE LAMBORN, Ph.B.
 University of Chicago.



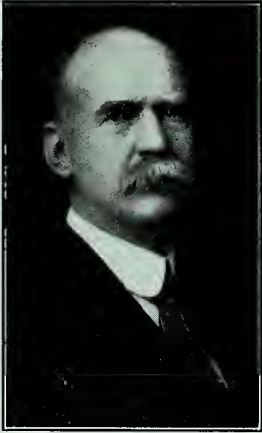
History
JANE SCEARCE, A.B.
 Indiana University



Head of Latin Dept.
M. ELLA WILKINSON
 New York State Normal
 University of Chicago.
 Cornell University
 Harvard University
 Indiana University
 University of Colorado



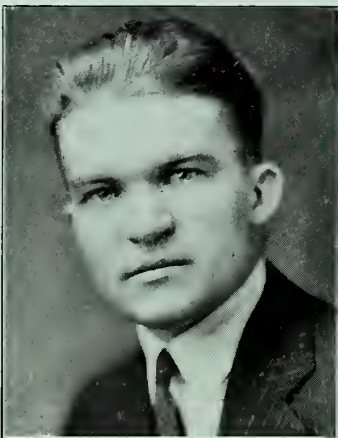
Latin
BERNITA BURNS, A.B.
 Depauw University
 E. H. S. Graduate
 Sponsor of I-C Class



Head of Science Dept.
S. B. McCracken, A.B.
Indiana State Normal
Indiana University
Johns Hopkins University
University of Chicago.



Science
E. C. ROWE, A.B.
Earlham College
Ohio State University
University of Chicago.
Athletic Manager
Sponsor of June Class '23
Sponsor of Royal Rooters' Club



Science
F. F. CARPENTER, B.S.
Indiana State Normal
University of Chicago.



Science
NELLIE V. FRITZ, A.B.
Drake University of Des Moines



Head of Commercial Dept.

J. E. MORRIS

University of Chicago.
Bowling Green Business U.
Western Kentucky State Normal
Sponsor Jan. Class '23



Commercial

BESS MELVIN

Hedding College
Western State Normal
Gregg School



Commercial

HELEN ANSTEY

Wisconsin University



Commercial

GRACE A. HARPER

Miami University
Columbia University



Commercial
JESSIE CECIL
 Illinois University.



Commercial
JAEMIE P. ASH
 Finley Business Normal
 Ohio State University



Head of Modern Language Dept.
FRANCES STANTON, A.B.
 St. Genevieve's College
 E. H. S. Graduate



Modern Language
ELIZABETH LICHTY, A.B.
 Lake Forest College



Head of Home Economics Dept.

MYRTLE BOYER, B.S.

Purdue University



Home Economics

ETHEL S. LARSON, A.B.

Indiana State Normal



Home Economics

RUTH P. TAYLOR, B.S.

Illinois Woman's College



Head of Industrial Dept.

E. T. ORGAN

North. Illinois State Teachers'
College



Industrial
W. H. HAMILTON
Stout Institute
University of Wisconsin



Industrial
L. E. WAGNER
Western State Normal



Industrial
A. S. CAYLOR
Stout Institute



Industrial
J. A. FOSTER
Indiana State Normal



Physical Education

SALOME S. WISE

American College
Central Normal College

Director of Physical Education

C. C. BOONE, A.B.

Lincoln College
University of Wisconsin
University of Illinois
Coach of Varsity Athletics



Music

J. C. CHENEY, A.B.

Western Reserve University
Northwestern University



Home Economics

VIRGINIA STEMME, S.B.

Purdue University

Mathematics

ELIZABETH AITKEN

Ypsilanti
University of Michigan
University of Chicago

Art

EVA COLE

Ypsilanti Normal
School of Applied Arts, Chicago
University of Chicago

FACULTY HONOR ROLL

Best Teacher and Worst Teacher—They ain't any.

Busiest Teacher—H. Truslow Ross.

Opposite—James Griffin.

Longest Service—Mr. McCracken, Mr. McCartney, Miss Wilkinson tied for first.

Shortest Service—John O'Hearn.

Heaviest—C. Charles Boone.

Smallest—Jessie Cecil.

Neatest—Virginia Stemm (Ladies); J. C. Cheney (Gents).

Funniest—Elizabeth Lichty.

Most Serious—Grace Harper.

Firmer Believers in Hard Work—Mr. Ross, Miss Van Nuys and Miss Wilkinson.

Best Yodeler—L. E. Wagner.

Best Sponsor—J. E. Morris and Earl C. Rowe tied.

Most Authoritative—J. W. Holdeman.

Best Liked—S. B. McCracken.



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GLADYS HOLLAN

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The Seniors



January Class, 1923

Motto

“Knowledge Is Power”

Colors

Primrose and Silver



Flower

Violet

January Class Poem

Last night I sat a dreaming
Beside the firelight bright,
Just wishing and recalling,
Just longing for the sight
Of days o'er which I'd wandered,
Not conscious of their might
In forming and in molding
My character aright.

These days have passed forever,
Days of happiness indeed;
Those days I well remember,
Where by a word or deed
Teachers, by their inspiration,
Placed in our minds the seed;
A seed which, ever growing,
May give them future meed.

And in these days, so pleasant,
Knowledge we truly have sought,
So that our minds, as molten iron,
Might into shape be wrought;
For future work have we been fitted;
In life may we not be distraught,
Unwilling and unready,
Unable to accomplish aught.

In glancing in the firelight,
I see some faces dear,
Of friends, so true and splendid,
Not just of acquaintance mere,
But friends on whom I may rely,
Place my trust without a fear,
Friends for whom I humbly
Thank the Great, Great Seer.

And yet, as I sit, I wonder
Who has helped me to my best;
Who has given me strength and
knowledge and friends
To guard and keep me, lest
On the way I strive, but fail
To find the path to success.
For all these things I have YOU to thank,
Dear old E. H. S.

Kathryn Showalter, '23.

WILLARD DAUSMAN—"Dausy"

Industrial

**"'Tis only through the hardest work that men
to greatness rise."**

Willard was one of our best class supporters (not garters or suspenders), always willing to do his part to see that everything would come out all right. He has been on various committees such as finance, social and others. He belongs to the Art Club and shows a bit of talent along that line. In athletics he went out for two sports, track and football, in football he played end and received an "E" for his services. Willard intends to go to Purdue to take up electrical engineering.

ETHEL WATERMAN—"Et"

Home Economics

"She speaks, behaves, and acts just as she pleases."

"Et" is another one of "the original" class and has been an important factor in our class life. She intends to go to Chicago University to spend a few years and then—what? Ethel has served on the Social Committee several terms and was chairman in II-C, also member of the Hi Y Club.

LINNE ANDERSON—"Red"

Modern Language

"It is not all gold that glitters."

Linne is another one of our football stars having received two "E's" for playing quarter-back and end in '21 and for holding down the full-back position on the '22 team. He has been a good supporter of the class and was made Secretary in I-A. The only things that Linne kicks about, besides the football, are Goshen, and tackling the dummy in the moonlight. Our leading light says he wouldn't be surprised in the least that he would attend the University of Michigan for something or another next year.

KATHRYN SHOWALTER—"Katie"

Latin

**"Efforts to be permanently useful must be
uniformly joyous."**

Kathryn our student has been very active in the class and has proven herself capable both as President and Secretary of the class during the earlier terms. She was on the flower and color committee and was a member of the Pennant staff acting first as a reporter and then as literary editor. She was also a member of the Hi Y Club. "Katie" enjoys books and nearly everything else pertaining to literature. Next fall she intends to attend Depauw University, where we hope she will get along as nicely as she has in E. H. S.

CALVIN DANIEL ALBRECHT—"Danny"

Modern Language

"To be busy, is to be happy."

"Danny," besides being the Rodolph of our class (?) was our Vice-President in I-D and II-D, and our President in I-C, II-C, II-B and I-A. In athletics he showed ability in two different sports, first football in which he played a fine game at center, receiving an "E" at the end of the season; second, basketball in which he played back guard for the Senior interclass team. He was Secretary of the Art Club in II-B and I-A, was President of the Forum for the last three semesters, was Managing Editor for the Pennant in I-B and Editor-in-Chief in II-B, I-A and II-A. Dan won the oratorical contest two years (1921-1922) and was one of the cast in Junior class play, "Billeted." He intends to take up journalism at Wisconsin next year.





MARY ELIZABETH BEMENDERFER—"Mary"

Latin

"A blush is beautiful, but often inconvenient."

Mary has been a helpful member of the old clan during our four years journey and has made our parties and candy sales successful. She has served on the Social Committee several times and is also a member of the Hi Y club. Mary is going to be a Domestic Science teacher after studying at Purdue. She is a member of the famous six cupboard cleaners.

WILMER LERUE—"Bill"

Latin

"Look, he is winding up the watch of his wit.
'By and by it will strike."

Bill has stuck to the class through thick and thin and at the same time been a valuable member of the Pennant staff. He was I-D class secretary, vice-president II-C, Pennant reported I-B and II-B, athletic editor I-A, managing editor II-A, and is now business manager of the Annual. He expects to go to some journalistic school and then go west in order to become a famous editor. Bill is now famous on the violin as leader of "Scotty's Five."

HAZEL SADONA STOCKMAN

Commercial

"Serene and kind, with a steadfast mind."

Hazel, although not very active in class work, has proved herself a great help to the school in general. She has been a member of the Forum, has done literary work on the Pennant, was on the Annual staff, the debating team, the discussion league, and has been interested in oratorical work. Her plans for the future are such that her work in High school will help her a great deal, as she intends to do journalistic work.

RICHARD WILLIAMS—"Dick"

Latin

"Be checked for silence, but never taxed for speech."

Richard has served on several social committees, the Senior play committee, was one of the cast in the Junior play "Billeted", was a member of the R. R. C. and the Glee Club, and played on the class basketball team during his Senior year. Now, as we all know, "Dick" favored talking, and besides that, music, dancing, dramatics and brass foundry work (notice how well we have grouped these talents). Next fall "Dick" intends to take up Commerce Administration at Illinois University.

MARGARET OVIATT—"Peggy"

Commercial

"Work, work, where have I heard the name before?"

"Peggy" is one of our commercial students who is going to Indiana University to prepare for teaching commercial work. Margaret has always been a willing worker in class affairs and we owe her thanks for the many cakes she has filled us with at class parties.

EVELYN SCHOEMAN—"Ev"

Commercial

"Gently to hear—kindly to judge."

Evelyn says she dislikes rainy days and boiled cabbage, so we think she can join our gang any time she wants to. "Ev" intends to become a stenographer and in her spare time read the "spice of life" and eat olives.

CHARLES SILVERS—"Chuck"

Latin

**"Praise has for me no real reward,
My joy comes if you think me funny."**

Charles—"Carlos Plata" for short—is one of the old tribe who came over from Central and stuck with us all the time. At the same time he has been a part of all we have done. "Chuck" was II-A Treasurer, and a member of the Junior and Senior Plays Committee, and was Banker McFarlan in the Junior play, "Billeted." He also belongs to the Art Club, Royal Rooters and Glee Club. After studying at Wisconsin "Chuck" will be a famous lawyer and we will all want him to plead our cases.

MILDRED HACKMAN—"Mid"

English

"That which she wills she does."

Mildred was an active member of our class throughout the whole four years and could be relied upon for her share of the work. She always managed to get good grades and intends to take up school teaching as soon as she completes a course at Terre Haute Normal where she will attend next year. Now here is something strange. Out of ten graduating girls nine say that they dislike dishwashing. Now this is a very peculiar fact but it is so. And now to think of it, Mildred has also joined the league demanding electric dishwashers.

LLOYD TILLMAN—"Tillie"

Industrial

**"Yes, I am a graduate, but you know where
my heart is."**

"Tillie" was another one of our class athletes of whom we can boast for "Tillie" has shown up well in three different sports, football, basketball and track. "Tillie" received four E's in athletics, one in football in which he played end and where he also gained the name "Steeplejack", one in track in which he was entered in the broad jump and high jump, and two in basketball in which he played center and back-guard. "Tillie" was Vice-President in I-B and has found time to be interested not only in "Jo" but also in the R. R. C., athletics and class events. He intends to take up civil engineering at Michigan University.

RENA KIMBALL—"Patty"

Commercial

**"Softly her fingers wander o'er
The yielding planks of the ivory floor."**

Rena is one of our faithful members who can be relied on to do her share at all our parties. She was guardian of the gold all during our Sophomore year and one of our famous entertainers at the piano. She wants to be private secretary to the President sometime in the near future.





JAMES HAROLD CARNELLEY

Modern Language

Harold just came here in his Sophomore year but he was lucky enough to hook up with our class from the start. He was Vice-president I-A, and held the exalted position of President in II-A. He is a member of the Royal Rooters, Art and Glee Clubs. Harold and the Essex have made some famous rides on the track at the Driving Park. He expects to go to school somewhere and study something, probably Chemistry. By the way, did anybody know his name is James? We didn't either.

HELEN PETIT—"Hey, Petit"

Home Economics

"The most manifest sign of wisdom is continued cheerfulness."

Helen has just hooked up with our class this year and we have hardly had time to get acquainted. After studying at some normal school she is going to be a kindergarten teacher. But we have heard that cooking is her strong point, so we don't think she will teach kindergarten work very long.

GEORGE WAUGH—"Georgie"

English

"An industrious man is not to be scoffed at."

George may be identified by his Marcel, which Marcel has made many the girl go mad with envy. Although George would have (maybe) a remarkable future in store if he sold information concerning the training of hair (not a rabbit), nevertheless he intends to give up this future and take up electrical engineering at Purdue. We have classed George among the wonders of the age as he is one of the few prodigies who paid all their class dues.

SELMA SNYDER—"Selm"

Commercial

"Ah, were that I were a private secretary."

Selma was one of our class business girls and certainly helped in everything that the class went into. She has been on several social committees, was on the flower and color and the Junior play committee, also she was Vice-president in II-B and Secretary in II-A. After leaving school she intends to become a private secretary and if school grades mean anything she ought to be a good one.

JOHN TRACHSEL—"Johnnie"

Latin

"How silent, meditative and all;
John's thoughts are high because he's tall."

John has shown remarkable signs of intelligence while he has been in High school in that he and a number of others agreed to start an organization swearing to put down the custom of having the students answer foolish examination questions. However, the organization did not thrive as so many of the students were exempt from taking the exams (?). "Johnnie" has been a member of the Art Club, the Orchestra, the Band and the R. R. C. He has also been Vice-President in I-D and has been on the social committee several times. John will probably go away to college this fall.

JOHN LUSHER—"Johnnie"

Industrial

"My friend is my Ford."

Johnnie could most generally be seen with his Ford and we want to say this that the flivver sure could go, that is after you got it started. Besides being distinguished as one of the few and seldom found Ford owners, John acted as President in II-B, was on several social committees and belonged to the R. R. C. And it may be said that John and the aforesaid flivver were always on hand at the parties. Now as to John's future plans we have heard naught, but it is certain that he will do something, so we will say that he is going to college.

MADELYNE HUMMEL

Modern Language

"Oh, how she can dance."

According to the book, Madelyne has been chairman of a number of social committees, a member of the Junior play committee, also she has been very active in such organizations as the Rah Rah Girls and the Hi Y Club. Madelyne was the star forward on the girls basketball team this year and it was she who probably taught her brother a few points of the game. Besides playing on the basketball team Madelyne was Secretary of the Athletic Association this year. She has done a great deal for the class and we are sure she will get her wish, which is that she will become a dancer and travel around the world a couple of times.

EVERETT BALL

Industrial

"The gentleman is learned and a most rare speaker."

Everett has always been too busy or otherwise engaged—anyway he has never attended many of our class parties—but he is one of our sedate ones and does not care for "frivolity." Everett says he dislikes History (wonder if that includes dates). Anyway we wish him the best of luck as a successful civil engineer.

BEULAH SNYDER—"B"

Modern Language

"I'll have my say!"

Beulah has been on a regular flock of committees including social, ring and pin, class motto, flower and color and the Senior play committee. She was Treasurer in I-D, II-D and I-A and was at one time student representative for the girl's basketball team. Besides this she has been a member of the Rah Rah Girls and the Hi Y Club. And when it comes to class work, Beulah has done a lot of it. Now Beulah has not very many dislikes but she has fully decided that if she ever has a weaker half he will certainly clean the cupboards and wash the dishes.

ORAL POWERS

Industrial

"What would I do with size when I do so much without it?"

Oral carefully and faithfully guarded our money bags while we passed through the II-B stage and was a master of the "hot dawgs" and "esquimaux pies" as well. We think this has been valuable training for the grocery business of which he expects to become king.





BERDEEN KLINE

Latin

"With all her likes and dislikes
She might have been a boy."

Berdeen joined our class this year, but she is not a stranger. Her ability as a "Y" worker has always marked her. She intends to go to the University of Chicago.

WARREN CARR

English

"A mean man with a slide trombone."

Warren was always a faithful attendant at class parties and was considered an excellent fellow by all who knew him. His mastery of the intricacies of the slide trombone was one of his best assets, and he will no doubt soon attain his ambition of having a famous dance orchestra under his direction.

DOROTHEA TILLMAN—"Tilly"

Commercial

"Nor bold, nor shy, nor short nor tall,
But a new combining of them all."

Dorothea is a newcomer to our class this year and hasn't taken an active part in class work, but we know that if she had been with us longer she would have been a "true Jan. 23er." "Tilly" is usually seen with Percy.

PERCIVAL SMITH—"Pigs"

Commercial

"My heart is with a maiden fair."

Percy, a year ago, was one of our football players and although he did not receive a letter he still deserves credit as a consistent ground gainer. Had it not been for the fact that he was unable to practice all the time he would have been listed as one of the letter men. Percy intends to become an accountant, however, just what school he intends to go to he has not yet decided.

ROBERTINE KITCHELL—"Bob"

English

"Her ruby hair, so sparkling bright,
Shone o'er our path like a beacon light."

Robertine and the Buick have been with us at all times. She was class President I-D and II-D, Secretary I-B and a member of the Social Committee II-C and I-C, and was assistant Literary editor of the Pen-nant in II-B. She took the part of "Penelope" in "Billeted" and the "Spanish Dancer" in "Maid and the Middy." And on top of all that she belongs to the Music and Art Clubs. "Bob" says the most fun comes in going around corners on two wheels of the Buick—she really shouldn't be so wreckless—eh, what? Next year we'll find her at Ferry Hall and then kindergarten work.

JANUARY CLASS PROPHECY

One morning, while I was waiting at Station XYZ for the U-35 to pass, a private submarine came up to the dock, and a young, athletic-looking man appeared. He walked right up to me with a broad smile on his face—it was none other than Dan Albrecht.

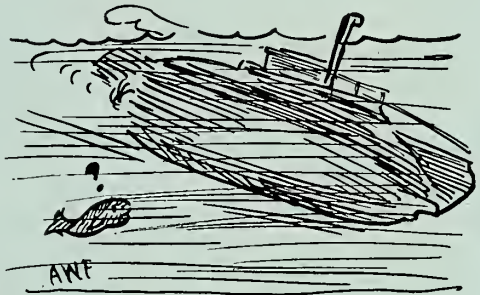
"Madelyn! Of all people. I haven't seen you since we left old E. H. S. What are you doing, anyway?"

"It certainly is great to see you again, Dan," I replied. "I heard the other day from 'B' Snyder that you had been made President of Harvard University. Congratulations."

Just then the signal of the approaching U-35 was heard and I explained that I was on my way to Brest, France, to complete the last year of my contract with the musical review, "The Red Poppy."

"That's fine," he exclaimed, "Your one desire accomplished. I myself am going to Brest to pick up our old friends, Chuck Silvers and Dick Williams, Elkhart's foremost lawyers. Make the trip with me and we can talk over old times. We ought to make it by seven this evening."

You may be sure that I did not refuse, and so, after Dan had given orders to the captain, we entered "The Arrow," his submarine, internationally famous for its speed records. I could scarcely tell I was in a vessel of any kind, for the salon into which we entered was a spacious, well-furnished room, restfully decorated in sea-green velvet.



While we were slipping through the deep waters I explained my work in school and Dan related many interesting incidents of his college life. As could be expected, the conversation soon turned to the subject of Elkhart High School and the members of the Class of '23.

My host settled himself in a comfortable chair across from me and said—"By the way, I received a letter from Robertine Kitchell the other day, and she told me that the January '23 Class Reunion was to be held at Green Terrace, her home on Long Island, the 26th of August. She said she had located every one but Rena Kimball, who she thought was living in Paris. Do you happen to know where she is?"

I was somewhat surprised at this, for Rena and myself had been living together for six months, and I thought everybody knew it. She was studying in Brest, and was somewhat famous for her part as accompanist to *Hola Rola*, on concert tour.

"Well," remarked Dan when I had told him this, "I'm not surprised. She always did show ability and entertained the class more than once with her knowledge of the 'ivories.' Did you know that Margaret Oviatt is the head of the Commercial Department in E. H. S.? She has the same position that Mr. Morris used to have. Say, Madelyn, do you think we'll ever forget J. E.? Remember the day he asked you if primrose was the color of the desks and you told him that if the desks were primrose then his hair was—well, he did rather blush, but not as much as you did."

"Yes, I couldn't very well forget him, and I always wondered why he seemed to prefer a picnic supper to any other form of entertainment."

Dan assumed a stage whisper and said—"That's a dark secret. But, speaking of Beulah Snyder, have you seen her lately?"

"Can't say that I have, although I did hear that she was running some sort of Modiste Shoppe in Elkhart. Say, did you notice in the New York Herald that Mr. and Mrs. P. T. Smith had returned from India?"

"You don't mean Percy Smith? What in thunder was he doing in India?"

"Oh! He was out there on his honeymoon with his bride, Dorothea. I guess they will live in New York."

"Another good man gone bad," was the remark.

After the meal, we again made ourselves comfortable in the deep-cushioned easy-chairs. Indolently picking up a magazine lying near I glanced over the table of contents and was not a little surprised to find there the name of Hazel Stockman, who was the author of the main story, "The Perfidy of Percy."

The conversation drifted on over a wide range of subjects, until at last we reached the realm of science.

"Madelyn, do you remember Leslie Cornettet, who joined the class during the last year of school? Well I read the other day that he had been offered a wonderful position in Purdue University, where he is to carry on his experiments in agriculture and stock breeding."

I really never thought it of "Les," but I also happened to think of Walter Stutsman, who had been recently promoted to Head of the Forestry department, after spending four years in Canada studying timber growth.

The sudden stopping of the almost inaudible hum of the powerful atomic generators told us that we were at our journey's end, and he took me as far as the station where I got a taxi to carry me to my apartment. Before leaving him, I promised that Rena and I would have dinner with him the next day.

I had no more than stepped from my taxi when a young man collided with me rather forcibly, nearly knocking me off my feet. He turned to apologize and in that moment I recognized him. It was John Lusher, the only member of the class who could claim a "tin can" in the days when such vehicles were common outside of the doors of E. H. S.

Being in a hurry to keep my engagement with Rena, I asked him to have lunch with us the next day, and we would have a regular class meeting—almost.

Twelve the next noon found a certain pleasant corner of "Le The-Bleu" rather noisy, for Chuck, Dan, Dick, John, Rena and myself were all sitting about a table cheerfully disregarding the rule—"Never speak while another is trying to." Chuck, as of yore, could be heard above the rest.



It was Chuck who secured undivided attention, saying—"The other night I was in Chicago and was attracted by the brilliant advertisement telling to the world the whereabouts of the "Seven Knights Inn," and stopped for a bite to eat. Who do you think owns it? John Trachsel, and he also plays the laughing saxophone in the 'Snappy Seven'."

Talk of John's orchestra recalled the little organization which had been the pride of the Senior Class in 1923, and of which Bill Lerue had been one of the most prominent members. Dick said that he had heard that Bill was now a fully established editor on the staff of the Salt Lake City "News", and was attracting no little attention with his editorials on "The Women of Today."



The subject swung from newspapers to marriage and this brought up the matrimonial ventures of Mildred Hackman and Ethel Waterman, both of whom had been teaching in Chicago High Schools.



"And while I think of it," broke in Dan, "I might say that Elkhart has acquired M. L. Anderson, All-Conference half-back on the Michigan U. team, as athletic director. They've got a swell athletic field now, and the football team has been unchallenged State Champs for two years straight."

"Ray for old Elkhart High!" shouted John, rising from his seat.

Then the occupations of John Poyser and Dupree McLean were brought up and it developed that the former was head mechanic at the "Marshal Triplane Field" in Kentucky, and that the latter was noted for his installation of efficient service in the McLean chain of "Lightning" drug stores.

"Yes," said Rena, "and Mary Bemenderfer is the Dean of Girls in a college at Nashville, Tennessee."

"And Oral Powers is working day and night on a machine with which he hopes to make some use of the energy contained in the sun's rays," I added.

John asked what had become of Harold Carnelly, and Dick said that he had been studying medicine and would soon be ready to take over the enormous clientele of his father.

Again Rena became chief informant and told of the recent selection of Selma Snyder as Secretary to the President, and also of her meeting in Paris with Mid Snook, who is living in London at present.

We had consumed nearly an hour in talk which only brought the more clearly to our minds the wonderful times we really had in High School, and so, presently we parted, with the solemn promise of meeting again at the reunion on Long Island.

MADELYN HUMMEL.

JANUARY CLASS HISTORY

On the never-to-be-forgotten day of February 1, 1919, the children entered this temple of knowledge with great pride and joy and many resolutions to study diligently.

As the children had progressed sufficiently, they were allowed to organize in September, 1919. A constitution was adopted and the following were chosen to guide them in their first adventure: President, Robertine Kitchell; Vice-President, Daniel Albrecht; Secretary, Kathryn Showalter; Treasurer, Beulah Snyder; Social Chairman, Margaret Ogilvie.

The ever puzzling question of finances claimed the attention of the children, but they were given relief at a Hallowe'en party on the evening of October 25th. As it was the first social affair of the class, there was a record attendance. Another merry-making was enjoyed in the Domestic Science rooms on January 9, 1920, especially the game of "Poor Pussy", which kept Mr. Morris on his knees most of the time.

The dawning of another year and with it, fulfillment of "A Midsummer Night's Dream," advancement to Sophomores. Kathryn Showalter, President; Daniel Albrecht, Vice-President; Robertine Kitchell, Secretary; Rena Kimball, Treasurer; Beulah Snyder, Social Chairman, were the guiding officers. As "A little nonsense now and then is relished by the wisest men," work was laid aside long enough to enable the members to enjoy a combined picnic supper and St. Patrick's party on March 5th. Another picnic supper on March 26th at Margaret Ogilvie's home somewhat appeased the hunger of the class.

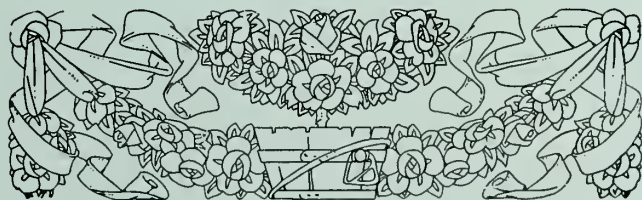
In September, after a summer of rest, we resumed our duties and pleasures and chose the following officers: President, Daniel Albrecht; Vice-President, Wilmer Lerue; Secretary, Mildred Snook; Treasurer, Rena Kimball; Social Chairman, Ethel Waterman. The jollification to which we condescended to invite our lower brethren, the I-C's, was held in the Domestic Science rooms, October 22, 1920. Quantities of pumpkin pie and cider were consumed, much to some people's sorrow. Otherwise it was a perfectly good party. Plans for a party to take place the following Friday and a detailed discussion of the various deficiencies of the class featured a meeting held on December 3rd. We gladly accepted an invitation to a picnic supper on January 13th, extended by the I-C class, for we never missed a chance to eat.

February 2, 1921, having reached the realm of the Juniors and finding it "As You Like It," we again cast our ballots. Daniel Albrecht, President; Lloyd Tillman, Vice-Pres.; Kathryn Showalter, Secretary; Cletus Thomas, Treasurer, and Madelyn Hummel, Social Chairman, were installed as a result of the election. A committee was appointed to arrange for a theatre benefit and it was decided that if 700 tickets were sold, making a profit of \$105 for the class, a prize of \$5.00 would be given to the person selling the most tickets. Who got the \$5.00? Now, don't all speak at once! We enjoyed several hours of recreation on the evening of March 22nd in our old meeting place, the Domestic Science rooms. Christiana Lake was chosen as the destination of a band of the more adventuresome ones of the class for a picnic supper on May 17, which event closed the social activities for the year.

Again we gathered at the call of the temple bell. Our leaders were: President, John Lusher; Vice-President, Selma Snyder; Secretary, Kathryn Showalter; Treasurer, Oral Powers, and Social Chairman, Beulah Snyder. A committee of three was appointed by the President to select samples of pins and rings. Beulah Snyder's home was the scene of a merry Hallowe'en frolic on October 29, 1921. The class, on January 5, 1922, decided to have a full page in the Annual and to unite with the June Class in producing a Junior play. A committee was appointed by the Sponsor to confer with a similar committee of the June '23 class to plan for the Junior-Senior "Prom." January 13, 1922, found us indulging in another of our numerous picnic suppers at Margaret Oviatt's home. After supper the girls played a "dirty" trick on the boys.

On February 6, 1922, the "Tempest" began. Having at last arrived at the edge of the Promised Land, we selected these officers to lead us: President, Daniel Albrecht; Vice-President, Harold Carnelly; Secretary, Linne Anderson; Treasurer, Beulah Snyder; Social Chairman, Madelyn Hummel. A discussion of the Junior play and candy sales at basketball games were other "bones of contention" at this meeting. The II-B and I-A classes again joined for a very jolly time in the Gym and Domestic Science rooms on the 23rd of February, 1922. The eats were wonderful, more credit to Gretchen, but everyone felt slightly "sea-sick." The Elks' Temple was the scene of the successful Junior Play "Billeted" on May 5, 1922.

In September, 1922, we entered the Promised Land and reaped the rewards of our four years' labor. Harold Carnelly was chosen pilot, Horace Lilly to act in his absence; the records of the storms weathered by the class were kept by Selma Snyder and the precious shekels were entrusted to Charles Silver, while Madelyn Hummel was again made responsible for keeping us in good spirits. At a joint meeting with the I-A's in the gym, an Annual Staff was elected and work was started on our graduation from the temple by the appointment of the following committee chairmen: Colors and Flower, Selma Snyder; Motto, Beulah Snyder; Announcement, Mildred Snook. The last social affairs of the class took the form of a picnic supper at the home of Beulah Snyder, and a "Kid" party at Robertine Kitchell's.



JANUARY CLASS WILL

We, the Class of January, 1923, being of sound body and strong mind, do hereby execute this document as our last will and testament, making null all previous attempts, and declaring definitely our wishes as to the disposal of the various assets which have made our path lighter through the quatrain of years during which we have sojourned in this noble institution of mind-making.

To William Miller, we will and bequeath Linne Anderson's habit of tearing off long runs through the center of the opposing line. The same lad's beautiful hair and lady-loving proclivities will be sold at auction on May 30th.

To Jay Winer, we will and bequeath Lloyd Tillman's aggressive disposition, and to "Dusty" Rhodes, his ability to snag passes.

To Robert Frederick, we will and bequeath John Lusher's dancing ability, which, added to what he has should make him a jitney-clog lion.

To all Social Committee Chairmen, we will and bequeath Beulah Snyder's knack of pulling successful parties.

To Dessie Loucks, we will and bequeath Robertine Kitchell's Buick, hoping that its present uses will not be discontinued.

To future editors, we will and bequeath Dan Albrecht's terrible typistry, in the hope that they will some day learn to take Typewriting.

To Richard Putt, we will and bequeath Bill Lerue's curly hair, with the request that it be shorn off close to the head.

To Owen Myers, we will and bequeath Madelyn Hummel's sparkling French translation, in hope that the task of Miss Stanton will be appreciably lightened.

To present under-grads, we will and bequeath the hope that they will graduate some day, for which we have no further use.

To Lucille Moore, we will and bequeath Selma Snyder's simple tastes, and likewise her excellence in commercial subjects.

To the Juniors, we will and bequeath the feeling of superiority which has characterized our last year, with the hope that they will put the lower classes in their places.

To the High School we will and bequeath the burning desire for a new Gymnasium and Auditorium, which has been our constant cry for three years.

To Karl Vetter, we will and bequeath the use of a pair of horn-rimmed glasses like Dick Williams'.

To Miles Jones, we will and bequeath Chuck Silvers' dramatic habits, in the hope that they will enhance his usefulness.

To Louis Scott, we will and bequeath Oral Powers' woman-hating qualities, hoping that he will be able to resist the temptress in the Ford sedan.

To Claude Wilhelm, we will and bequeath John Trachsel's aptitude in the manipulation of a saxophone. To Tom Stephenson shall go John's sense of humor.

To the Faculty of E. H. S., we will and bequeath the memory of the snappiest crew of Seniors ever graduated, and hope that they fully realize the honor thus conveyed upon them.

Wherefore, we do constitute Mr. John W. Holdeman as executor of this, our last will and testament, and as guardian of all properties not mentioned in the above bequests. He will be responsible for the reading of the will before the disappointed relatives, and shall set his seal hereon in evidence of good faith.

Signed this twenty-ninth day of May, in the Year of Our Lord, Nineteen Hundred and Twenty-three, and witnessed by everyone present.

THE CLASS OF JANUARY, 1923.

FAMILY ALBUM OF JANUARY '23

"Why, how d'you do, Mr. Dunmire? Won't you come in and take a chair? Sister Robertine says that she will be down in just a minute, and that I should entertain you until she is ready. She said that I should be careful not to say anything about Mr., oh, I mean about the man that was here last night, and the other one that was here the night before; so if I forget you will remind me, won't you? What was it she didn't want me to tell you? Oh, it was something about—but she said that I shouldn't tell, Mr. Dunmire. I don't think that's very nice of you to ask me.

"Mr. Dunmire, did you ever see our picture album? It's awful beautiful, all except the one picture of you. Robertine says it's—oh dear me, I mustn't tell that either. But she has a great big one of you on her dresser, Mr. Dunmire, and every night she says her prayers in front of it, and prays that you will ask her to marry you soon 'cause she's getting most tired of waiting—but maybe she wouldn't want me to tell that either. She's so particular about what I say.

"See that picture there, Mr. Dunmire? Well, that's George and his girl, Vera. You know Vera, don't you? Mama says that it's a good thing that George had sense enough to pick out a girl that liked to talk, 'cause she didn't know how he ever would have got along if he hadn't. George is a good boy, though, 'cause he used to give me nickels so's I wouldn't remind Mama and Daddy about his report card, and then they would forget to ask for it. Sometimes I would forget about not saying anything, though, and would mention something about his report card, and then there sure was war around the house for awhile.

"That's Kathryn in that picture. She didn't know that we were taking that picture—that's the reason she looks so queer. We had asked her to come out and have her picture took, and she said that she would, and she did come out and get all posed real nice for it, and then, while we were fixing the camera, she saw a birdie fly past, and started making up a poem about something or other, and then, of course, she forgot all about having her picture took, but we took it anyway. That's just the way Katy is though. Lots of times she comes to the supper table, just as bright as you please, and then, about the middle of the meal, she happens to get an inspiration, and sits there for the rest of the time with her spoon in the air and forgets all about eating. Isn't that funny? I don't understand how it is that folks

can forget to eat. You'd ought to see Lloyd eat. He never forgets about it, and that's sure: That's him in that picture in the middle. Why, one night we were going to have company for supper, and Mama had fixed up a lot of stuff—pies and cakes and salads and everything—but Lloyd didn't know anything about it—about the having company, I mean. So after school he comes along home with about half of that old basketball team of his, and while Mama is over talking to one of the neighbors, cleaned up most everything they could find. My, but Mama was mad! Weren't they pigs, though?

"There, that one is Danny Boy. Doesn't he look dignified and editorial-ish? The only thing that's wrong with him, Grattis says, is that he is so absent-minded. And he is, awfully. Sometimes I just have to yell at him to make him know that I am talking to him, and then he has to ask me two or three times what I am talking about. Oh, I do get so—so—pervoked with him."

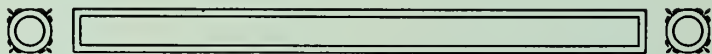
"Isn't that a good picture of Madelyn and Beulah? Pop says that you can almost hear them giggling. I can't though, can you? I know what they were giggling about, do you want me to tell you? I don't suppose that they would like it very well, but I'm going to tell you anyway. You see, it was this way; they had been fighting all morning with Mildred and Mary—that's them there—and when it came time to do the dinner dishes, they snuck off and hid, so Mid and Mary had to do the dishes all alone and it wasn't their turn at all. They were awful mad, but Beulah and Madelyn thought it was all a good joke, and they had the best of the other two, too, 'cause Mary didn't dare to tell Mama for fear that Beulah would tell about the night she didn't get home until two o'clock, and Mama thought that she was in bed all the time. That sounds awfully mixed up, doesn't it, but you know what I mean, I guess.

"Isn't that the craziest picture? It's Selma and Richard, but I don't suppose that you can tell them very good. It would have been an awful good picture if they wouldn't have started to argue. They were standing there just as nice as you please, until Dick said something about the camera not being focused just right; then, of course, Selma had to say that it was—she always does disagree with him, you know, and then they started back and forth—it is, it isn't, it is—you know how I mean, and then we snapped the camera. Mama says that they'd both make good lawyers. Do you think they would?

"Oh, are you ready, Robertine? We've been having an awful nice time. I most wish you couldn't have found your ear puffs. I didn't tell him anything about that fella that was here last night, Robertine, honest, I didn't.

"Good-bye, Mr. Dunmire, I'm awfully glad you came. I'll show you the rest of the pictures when you come again."

AICHESSESS.



June Class, 1923

Motto

“You can’t clean the world with soft soap—
Use grit.”

Colors

Coral and Black



Flower

Tea Rose

June Class Poem

The long, hard trail is ended,
At last we've reached the goal,
We've worked and fought and struggled
To be worthy, mind and soul.

To be worthy of the honor,
Which has glimmered like a star,
And fulfill the dreams and visions,
Which have beckoned from afar.

We part, with mingled pain and joy,
From E. H. S., so dear,
To face the future, blank and strange,
With naught to doubt or fear.

Like a mother has she taught us,
Guiding gently, day by day,
Characters she's shaped and molded,
As a potter does his clay.

Truth and honor, has she taught us,
Courage, bold to do the right,
Faith to face the future bravely,
Strength to toil and win the fight.

Blazed the path has been before us,
Now each one must climb alone,
Striving each, to reach the summit
Where Success's gleam has shown.

May the friendships, firm and loyal,
Which have linked us in the past,
Join in chains of stronger friendships
Which are destined long to last.

As the hour-glass, slow but surely,
Drops its golden grains of sand,
May we each in life's great battle
Seek to win and understand.

Betty Ash, '23.

ORBAN WORKINGER

Latin

"A head to contrive, a tongue to perspade, and a hand to execute any mischief."

President II-D, I-C, I-B, II-B, I-A, II-A. Orban has piloted the class of '23 through most of our four years in High School, and our full treasury and many successful enterprises give ample proof of his business ability. Orban gives the appearance of being a very sedate young man—but woe be to him who believes so. Some even declare that Orban doesn't care for the fair sex, but—(?).

BETTY ASH

English

"Blest with that charm, the certainty to please."

Vice-President Forum, Music Club, Senior Girls' Reserve, Oratorical '23, Debate Team '23. Betty is one of our new members, coming to E. H. S. from Bristol last fall. She has made quite a place for herself in the short time she has been here and we are only sorry not to have known her longer. She has a great deal of dramatic ability and has taken part in many of the Little Theatre productions this year. "Betty" intends to continue her studies at Oberlin next fall.

LOUIS BIXLER

English

May he give us a few brilliant flashes of silence.

Social Committee II-D, I-C, I-B, member of R.R.C., Class Pin Committee, Announcement Committee, Senior Play Committee, Track '22-'23, "Cherry Blossom." Louis, are you still talking—anyway, Louie has been one of our liveliest members and we wish him much luck next year at Western Reserve where he's going to learn to be a surgeon. Later he intends to go to Johns Hopkins'.

LEONE RENN

Latin

"None know thee but to love thee,
Nor name thee but to praise."

Forum, Senior Girl Reserves, Oratical '21-'22, Junior Class Play, Christmas Carol, Little Theatre plays. Leone wishes to be a most successful success. She likes camps, books, tennis and arguments but dislikes egotistical people, calorius and artificiality—no wonder she is just like the opposite, so wholesome and genuine. Leone expects to attend Indiana University or The Cury School of Expression next fall.

CARL DOTY

English

It's better to be off with the old love
Before you are on with the new.

R. R. C., Art Club, Athletic Association, Social Committee II-C, I-A, Pennant Staff, Business Mgr. '23, Orchestra and Band. Carl was always our stand-by when it came to Art work and his good-natured "Sure I'll do it"—will not soon be forgotten.





MARY PRIEM

Commercial

"To be merry best becomes you; for out of question, you were born in a merry hour."

Mary is a member of the Commercial Club. She always attends class parties and is full of "pep". Her hobby is chewing gum, she likes basketball games and dislikes to study. Mary wishes to be a certified Public Accountant and we hope she is able to work for John D. Rockefeller.

JOHN MAHN

English

"Temperament is the right of artists."

Treasurer II-D, Chairman Social Committee II-C, President Art Club I-B, II-B, I-A, II-A, Member R. R. C., Editor of Pennant I-B, II-B, and was also in "Cherry Blossom." Of John's "Likes" he says—"Her name is too long to write out." John hopes to attend the academy of Fine Arts next fall and after that we're expecting some remarkable work.

VIRGINIA JARVIS

"Her happiness lies in activity; it is her constitution."

Social committee II-C, II-B, class secretary I-C, class play, ring and pin, announcement and Senior banquet committees; Music club, President '21-'23; Secretary '23; Pennant reporter I-C, II-C; Joke editor I-B; Annual staff; Little Theater plays '22-'23; "Miss Cherry Blossom," "Maid and the Middy," "Billeted." Virginia has always been active in the affairs of the class and the school. She has earned a place as one of the "stars" in High school plays and operettas.

ROBERT BLISS—"Bob"

English

"I'll charm the air to give a sound."

"Bob" is one of our faithful band and orchestra men. He has served as President, Vice-President and Treasurer of the band and as General Manager of the orchestra, '23. Bob's hobby is finding out more every day about music and musical instruments, and his ambition is to be president of the largest and best band instrument factory in the world. He says he detests Spanish grammar and final exams, but likes dances, basketball and track meets.

ZENA THOMPSON

English

"A good heart is better than all the heads in the world."

Secretary I-A, Social Committee twice, a member of the Junior and Senior Class play committees and was also in the Junior Class play, "Billeted." She has taken part in the Little Theatre plays this year. Zena's ambition is "to live happily ever after." (an ambition we hope will be realized). She likes dancing but dislikes pessimists, fighting and Rodolph.

CHARLOTTE RAATZ

Vocational Music.

"Charity is a gift of the heart,
Not of the hands."

Music Club, Girls' Glee Club, Annual Staff '23, "Cherry Blossom," "Maid and Middy," "Captain of Plymouth." Charlotte is one of our musicians. She says her hobby is studying operas in Music History class and her ambition is to be a great pianist. Charlotte didn't say so, but it's whispered that she likes the East for a certain secret reason.

MILTON DANIELSON—"Milt"

"Of simple taste and simple aim,
But he is always in the game."

Prominence has never been among Milton's besetting sins, but those who do not make themselves felt are not liable to become nuisances, and he is always a good fellow in every sense of the word. He joined the class last year, having formerly attended school in Rockford, Illinois, and Kuna, Idaho. He likes pedaling a bicycle and fingering a typewriter, waxes enthusiastic over a little farm in Idaho which he intends to own some day, and mentions a decided aversion to inside mental labor.

RUTH WINTERHOFF

Commercial

"With volleys of eternal babble,
And laughter all the while."

Ruth took part in "The Maid and the Middy" and is a member of the Senior Girl Reserves in which she is one of the most enthusiastic Y. W. workers. In fact, she says she likes anything that is connected with the "Y". And here we find another who likes the D. D.'s—we hope it isn't dangerous. Ruth hopes some day to work in a bank.

DAVID RUSSEL

English

"Give me the liberty to know, to utter and to
argue freely."

Before coming to E. H. S., David was in Mishawaka where he was a member of the Board of Control, Latin Club, took part in Athletics and Debating. He is a member of the Forum Club, R. R. C., and was on the Football Team '21, '22, took part in "The Maid and The Middy." David's hobby is debating and he doesn't like or dislike anything. He hopes to become a leader in commerce.

ESTHER KUHN—"Spuds"

Commercial

"The glorious privilege of being independent."

Commercial Club, Senior Girl Reserves. Esther is one of those girls who always see the bright side of everything (even of learning history). She says her hobby is getting her seat changed in the session—and from the frequency of the occurrence she must be an expert.





DOROTHY ROGERS—"Dot"

"She often burns the midnight oil,
But, sad to say, 'tis not for toil."

Chairman of Social Committee II-D; Reporter for Pennant I-C, II-C; Society Editor for Annual; and parts in "Miss Cherry Blossom," "Overtones," "The Potboiler," and "The Case of Mrs. Kantsay Know." Dorothy has a secret ambition to be Somebody—some-time. That is, provided it doesn't interfere with her dancing, which is absolutely essential to her happiness. She is now busily anticipating four years in college.

EDWARD GAMPHER—"Bud"

Latin

I believe in the present and its opportunities;
In the future and its promises;
And in the divine joy of living.

Athletic Association; R. R. C.; Vice-President I-A; Treasurer I-B, II-B, II-A; Social Committee I-C, II-C. "Bud" and Orban are our 1923 model Damon and Pythias, and are planning to usurp John D. Rockerfeller's place in the oil game. "Bud" says he likes dancing and eating (but no need to tell us that, for we've seen him at class parties). The class owes much to Edward for his untiring efforts in making all our projects successful.

VERA NEHR

Commercial

"If silence is wisdom, here is wisdom personified."

Vera is one of the quiet members of our class and hasn't been to many of our parties—for which fact we may be able to blame a certain curly-haired lad of (?) class). We hope, Vera, that next year will find you as John D.'s private secretary.

PORTER YERKES

Industrial

"Talent creates a work; genius keeps it from dying."

Porter has been a faithful member of the band and orchestra during his four years in E. H. S. but music is soon to become a side line, while he studies for the dentistry. Porter likes movies, dances and music—but—unnaturally(?) he dislikes study and hard work.

ARDIS YOUNG

Modern Language.

"A happy disposition is the gift of nature."

Pennant Reporter, Joke Editor. Her hobby is arguing—we agree—for she can say more in a minute than any of the rest of "us poor mortals" could say in five. She likes lots of friends, easy tests and candy! Next year will find Ardis busy at some college studying to be a teacher.

XOLA WINEBRENNER

Home Economics

"Frank and unreserved and with a loyal heart."

Senior Girl Reserves. Xola likes all the domestic arts and making candy is not the least of her accomplishments and her fudge was always in demand for our candy sales. Xola says she wants to be a typist, but with such talents as hers—who knows?

WILLIAM DAVIS—"Bill"

Commercial

O, Sleep! It is a gentle thing,
Beloved from pole to pole.

Basketball '21-'22-'23; member of the Athletic Association. William appeared in most of the second team basketball games last year at the pivot position and was also in action in some of the varsity frays. It may be said that this gentleman's opinions are backed by considerable weight.

ETHEL HALL

"A true friend is forever a friend."

Ethel likes French and candy and dislikes not much of anything. Her hobby is dancing. She hopes to be a nurse after leaving High school, and from all appearances we know she will be successful.

EDMOND ARMSTRONG—"Eddie"

Modern Language

"What's a man's heart given him for, if not
to choose."

I-C Vice-Pres., II-C President, Chairman Social Committee I-B, Social Committee I-A, Senior Banquet Committee, Junior and Senior Class Play Committees, Ring and Pin Committee, Exchange Editor Pennant, Managing Editor Annual. "The Maid and the Middy." He was also the handsome leading man in "Billeted." Edmond likes Symphonies, Isham Jones and particularly girls and dancing. Who knows but some day he may rival Paviowa's partner.

MYRTLE HAGER

Commercial

"A maiden never bold; of spirit still and quiet."

Myrtle is another one of our stenographers, but she has hopes of sometime going to school to specialize in music. She likes to go to shows with Hazel but she abhors Literary Digest days in History and Civics.





MARGUERITE BAUMGARTEN

"You'll always find her smiling, never sorry."

Chorus, Girl Reserves. Marguerite has never attended many of our class parties—though she was always ready for our wienie roasts. This member of our class wants to be a teacher of physical training and says her hobby is dancing and books.

KENNETH TROYER—"Kennie"

"I wonder where he got that hair."

Kennie's curse has always been the luxuriant crop of naturally curly hair which serves as a sun-shield for his skull. The girls delight in accusing him of being a regular user of the electric curler, but he is now getting almost accustomed to such banter. His hobby is radio, and it is his ambition to discover an effective eliminator for static.

GRETCHEN STAUDT—"Gretty"

English

"A friend may be often found and lost,
But an old friend can never be found,
And nature has provided that he can
not easily be lost."

Gretchen was Vice-President when II-D. Has been chairman of Social committee for five semesters, a member of the Art Club and of the Rah Rah Girls and took part in "Cherry Blossoms." The class has Gretchen to thank for planning some of our best class parties. Her ambition to be "a true friend" has been realized. We wish "Gretty" the best of luck in her missionary work and know she'll be a success.

LOWELL OLINGHOUSE—"Olie"

Latin

"To be honest, as this world goes, is to be one man
picked out of ten thousand."

Lowell is our Athlete, having won an E for football '22, in basketball a monogram '20, E '21-'22, and he also received a monogram for track '21. Lowell says he's quite keen about baseball but he hates Cicero (strong)!. He intends to become a civil engineer or lawyer.

GLADYS HOLLAR

English

"A pleasant smiling cheek, a sparkling eye."

Gladys is a member of the Art Club. Attending every basketball game is Gladys' hobby. She likes olives, holidays and dances, but dislikes study, rainy days and custard pie! After leaving E. H. S., Gladys intends to be a manicurist.

MARY HUFFMAN

"Every cloud has a silver lining."

Mary is not of very intrusive character, but she is as full of pep as the next one when she is among her friends. Her likes and dislikes are either secrets or else she has none. Her ambition is to become a trained nurse. James—to the hospital, quick.

CHARLES BRICKER—"Charlie"

**We heard a long and drawn-out moan;
'Twas Charlie on his saxophone."**

When Charlie starts dragging tunes from the golden throat of a Baritone sax, people invariably sit up and take notice. His dislike of school work no doubt explains his extenuated sojourn in E. H. S., but the fact that he was never a brilliant star in the class-room will not prevent him from realising his ambition to be a great musician, on which path he is already well-started.

FLORENCE BAUMGARTEN—"Flossie"

Commercial

**"Smile awhile, and while you smile, another smiles,
and soon there's miles and miles of smiles."**

Girl Reserves, "Cherry Blossom," "Maid and the Middy." Florence was always "Johnny on the spot" for our class parties and ready to help the fun along. But such a queer list of likes—Overland sedans, Georges and—good looking cats!—(We're not just sure which should be flattered—George or the cat).

JOHN McLAUGHLIN

**"For the Future is of more consequence than
the past."**

John is a member of the Glee Club and goes out for class basketball. He likes candy, work and to see athletic games, and dislikes D's. John's hobby is scouting and athletics and his ambition is to be a mechanical engineer. After leaving High school John expects to attend Illinois University.

LILLIAN HEPLER

Commercial

**"Words do well when she that speaks them
pleases those that hear."**

Lillian is a member of the Senior Girl Reserves, and took part in "Miss Cherry Blossom," and "The Maid and the Middy." She says her hobby is auto-riding. She likes to go to the country and to have good times—but dislikes music lessons. It doesn't sound as though you like work, Lillian—but we hope you realize your ambition—"to become an expert stenographer."





EDITH OLINGHOUSE

Latin

"It is tranquil people who accomplish much."

Edith can't decide which she likes best, school work or music, but at any rate she is one of the few who like to study Virgil! She also admits liking fudge, but says she dislikes rainy weather and flat tires. Here's to your success at Asbury college next year.

MARGARET FREEMAN

Commercial

I must not tell the color of her hair,
Or else you'd so quick to the conclusion
That, surely, there must be temper hid
Beneath those locks piled up in such profusion."

Margaret took part in the "Maid and the Middy" and is a member of the Girl Reserves, English and Commercial Clubs. Her hobbies are chewing gum and chocolate and she likes movies salads and tennis, dislikes Finals. Margaret hasn't decided what she will do after leaving E. H. S.

NELDA LLOYD—"Nellie"

Commercial

"The only way to have friends is to be one."

Senior Girl Reserves, Commercial Club, "Maid and the Middy. Though Nelda always seemed quiet and studious around school, she was always on hand for our class parties and ready to help the fun along. She tells us that she likes chocolates, parties and the D. D.'s (sounds Deep and Dark) but hates to make mistakes in typewriting. Here's hoping that the "high official" you "private secretary for" turns out to be a millionaire.

MILDRED SNOOK—"Mid"

Latin

"Sensibility is the power of woman."

Mildred has always been right there with her car to take us to the lake or somewhere 'round the country. She was Secretary II-C, Chairman of Announcement Committee in II-A, and also a member of the Hi Y club and a good sport at all times. She expects to make Indiana University her headquarters for the next few years and then become a teacher of something or other. "Mid" is another one who likes the two-wheeled clear corners, but she dislikes housework. She will get over that in time, don't worry.

LILLIAN PALMER

Home Economics

"Kindness, which is the moral health of mind's
is indispensable to the life of all."

Lillian is one of our class artists and the class appreciates her many contributions to our Annual and the school paper. Her hobby is sketching in Memory Books and we are quite sure that there are enough in High school to keep her busy, and to give her the necessary practice to assure her success as a Commercial Artist.

MIRIAM POUNDER—"Bug"

"Her very frowns are fairer far,
Than smiles of other maidens are."

Secretary I-C. Miriam left us for a year but found the West pretty "wooly", so came back to join us in our last year of frolic. Miriam has loads of pep and is always willing to use it for the class. She says she likes tennis, dancing, swimming—but she failed to mention the strongest like, however, we hope he makes "the million" soon.

DWIGHT THORNBURG

"His visage fair and royal mein have made the
women fall."

Dwight has not been with the class long, but he has made many friends since he first entered E. H. S. He is known as a capable student as well as an excellent piano player. We failed to get any ambitions from him, but it is reasonable to assume that he will be among the ranks of college men next year.

MAXINE SCHMIDT—"Max"

Commercial

"To all my friends I leave kind thoughts."

Pennant Reporter, Exchange Editor, Senior Girl Reserves. Max didn't often attend our class parties but was always ready to do her part when called on. She intends to be a Y. W. C. A. secretary and is going to take up this work after leaving high school.

EARL DAVIS

English

"Fortune is ever sure accompanying industry."

Athletic Association, Tennis '22, '23. Earl runs a close second with "Nick" for being little—but he is always found busy at something. He spends most of his spare time up in Mr. Rowe's "sanctum." Earls ambition is to be a chemist and to travel. He likes lots of things—movies, tennis, and all kinds of sport and he doesn't dislike anything particularly.

IRENE DREVES

English

"She hath that smiles into all hearts."

Forum, Hi Y Club, Oratorical '20-'21-'22-'23. Irene was always the one who could be depended on and no matter how busy she was, always had time to help some one. She names as her likes Y. W. basketball, Girl Reserves, Berdeen, and sodas—but she hates French tests and anything that sounds like school. Irene, we feel sure, will be a wonderful missionary or a settlement worker.





HELEN LEIST

Commercial

"In order to do great things one must be enthusiastic."

If such be true, Helen will surely go far for she has loads of enthusiasm. She is a member of the Senior Girls Reserve, Commercial Club, and English Club. Although her ambition is to be a certified public accountant (sounds dignified and serious, doesn't it) she likes to laugh, ride horseback and have good times. Helen hopes to attend Chicago University next year.

MERRILL EAGLES

Industrial

A firm believer in the motto: "Hitch your wagon to a star."

Band, class basketball, Boys Glee club. Merrill wants more than anything else to be a success in business and to have a good education. Like "Bob", with whom he may be found most of the time, he likes music, scouting and movies but dislikes final exams.

ESTHER LEININGER—"Peg"

Commercial

"She always does her duty, no matter what the task."

Commercial Club, Hi Y Club. Esther was in "Cherry Blossom" and "The Maid and The Middy." She has been one of the best workers of the class—always attending our class parties and ready to do her share. She says her ambition is to be an expert stenographer.

CARROLL EVANS

"The man who does little and does it well, does a great deal."

Vice-President II-A, Secretary II-C, Social Committee, R. R. C. Carroll is one of our extremely bashful members. But all through our four years of High school he was always ready to help when called upon. Carroll's ambition is to be an expert civil engineer and his hobby is Scout work and he declares that he likes school work—but then his card always showed that—for it fairly groaned with E's).

GLADYS KNIGHT

Modern Language.

"Few things are impossible to diligence and skill."

Art Club, Girl Reserves, Girls' Glee Club, "The Maid and the Middy." Gladys and Alletah are the French sharks of the class—in fact Gladys is a shark in most everything—and still, she names studying as one of her dislikes—but we don't believe it. Gladys intends to guide others along the path of learning.

VERYL KREIGBAUM—"Mickey"

Commercial

"If fame is only to come after death, I am in no hurry for it."

Senior Girl Reserves, Girls Glee Club. Veryl is responsible for some of our best parties, having served on the Social Committee when a II-C and I-A. "Mickey" has a long list of likes and dislikes from which we judge she must be rather particular. Among her likes she names Science, dancing and outdoor sports, but dislikes Finals, Literary Digest and Study Periods.

LLOYD KLOSE—"Happy"

Industrial

Hang sorrow!
Care will kill a cat—
Therefore let's be merry!

Treasurer I-B, Vice-President II-B, Track '22, Business Manager of Pennant '21-'22, "Christmas Carol", and "The Maid and the Middy." Lloyd's hobby is smiling (he doesn't look it in the picture but then you know he's just posing). He says he likes skating and dancing—but hates being bossed around by the "fairer sex." However, actions speak louder than words! Lloyd intends to become a mechanical engineer and he may (?) go to the University of California next year.

GENEVIEVE STUYVERSON—"Jack"

Commercial

"We meet thee like a pleasant thought,
when such is wanted."

Girl Reserves, Commercial Club. Genevieve and Esther K. could usually be found together and they were surely a good pair—always laughing! Genevieve was always good-natured, but you could tell that by her likes, which she listed as movies, outdoor sports, n'everything—who!—everything except Rudolph. Scandalous! Genevieve wants to be a private secretary to some millionaire.

HOWARD BREYFOGLE—"Howdy"

Modern Language.

"And when a lady's in the case,
You know all other things give place."

Basketball '22, Interclass Games '20-'21-'22, "Cherry Blossom." Howdy confessed that his hobby was "going down on Third street" but with no amount of teasing could we persuade him to tell us why! (Maybe though, you can guess?). And ambition (!!) an invention to go to the moon! Sh! a deep secret—(page 34 last year's annual). Next year Howdy and Bud Gampher will probably be at college together.

HELEN GERARD

English

"Those graceful acts, those thousand decencies that daily flow from all her words and actions."

Member Senior Girl Reserves. Helen is the sort who always says kind things—she never says a word against anyone. Helen likes to draw and also likes Indianapolis, but she dislikes Jazz. She wishes to be a commercial artist and her hobby is drawing. Helen is very industrious.





LAURA WEYRICK

Home Economics

**"She was fair, and never proud,
Had tongue at will, and yet was never loud."**

Senior Girls' Reserve. During Laura's spare time she could usually be found down on the first floor in the sewing and cooking room, and she says she likes that and serving at athletic dinners. Her ambition is to enter North Western College and continue—cooking! However, Laura does desert her studies long enough to play basketball which she says is her hobby.

PAUL GILLETT—"Skinner"

Industrial

**"He could distinguish and divide
A hair 'twixt south and southwest side."**

Evidently Paul likes to eat, because he mentions strawberry short shortcake as his hobby the first thing. But Paul, we're afraid you must get over your dislike of alarm clocks and work before you realize your ambition of "four years of college."

MARGARET THOMAS

English

**"Just being happy is a fine thing to do,
Looking on the bright side, rather than the blue."**

Margaret was in the Oratorical Contest 1920, went out for basketball and is a member of the Senior Girl Reserves. She took part in the Little Theatre plays. She likes people and painting, and dislikes scolding and housekeeping. Her hobbies are Y. W. C. A. and enamelling. Margaret wishes to be a college professor in Mathematics.

PAUL LE FEVRE—"Barney"

English

"Enthusiasm is the life of the soul."

Paul is a member of the R. R. C. and Athletic Association. He has been very active in High School affairs, having been Asst. Business Mgr. of the Pen-nant '19. "Barney" played football '22, basketball '22, track '22. As an actor Paul distinguished himself in "Jane" (the Junior class play '21). Paul didn't mention his ambition—but we can imagine (?).

LENORE HIRSEMAN

Commercial

"She who means no mischief means it all."

Another of those whose hobby is chewing gum and eating candy. Lenore does not, however, like candy when Helen brings it—what (?) She says she wants to be a bookkeeper or stenographer, but she hates to get up early. Ah, Lenore—better mend your ways!

BERNICE MOORE—"Billie"

Commercial

"For she's a jolly good 'fellow,'
—That no one can deny."

Bernice took part in "Cherry Blossoms" and "The Maid and The Middy." She is also a member of the Girl Reserves. She likes a good time but dislikes "dates" of any kind. Her hobby is eating candy. Bernice expects to be a certified public accountant.

ZELOTUS BARNHART—"Zeke"

English

He's a boy of high and noble aims,
But slightly timid when among fair dames.

These quiet lads! Our class can boast (?) of a host of them but perhaps Zelotus may be named as the "mostest" one of all. He says he dotes on Athletics—but from all appearances his hobby is "movies." Zelotus is planning to become a great scientist.

ELEANOR HITESMITH—"Rebecca"

Beware of black eyes!

Eleanor just came to Elkhart this year but in the short time she has been here she has won many friends in E. H. S. She joined the class of '23 and has been one of its most enthusiastic members. Eleanor is one of the few—of the fairer sex—who who do not like Dodolph Valentino, but she does like dancing.

PAUL GEORGE COLE

"I'll charm the air to give a sound
While you perform your antic 'round."

R. R. C. Paul spends most of his time playing his banjo and is always willing to make music for us less fortunate ones. Paul says he likes everything and dislikes nothing in particular—who could ask anyone to be more agreeable. Paul hopes to go to college next fall.

HELEN CALAHAN ZIMMERMAN

English

"Human beings must be known to be loved."

Music Club. The class of '23 is proud to boast of many talented people of whom Helen is surely not the least. She appears quiet till you learn to know the real Helen. She loves to read and her ambition is to be able to play like Rachmaninoff—and from the way her fingers trill off the notes now she surely will. We believe that Helen will soon be enrolled in the "New England Conservatory."





MARGARET RILEY—"Peggy"

"The best way to keep good acts in memory is to refresh them with new."

Margaret is one of the standby's of our class and can always be called on for anything that is to be done. She is a member of the Girl Reserves. Margaret wants to be a successful kindergarten teacher; she likes everything and doesn't dislike anything in particular.

LESLIE CORNETET—"Les"

Industrial

"The cautious seldom err."

Leslie is one these very quiet boys who doesn't like girls with bobbed hair and who we have to look all over for in order to find. He is going to go to Otterbein next year and do something famous—he doesn't know just what it will be.

THELMA SA LEE—"Sally"

Commercial

Girl Reserves, Commercial Club, "Cherry Blossom." Like Esther, Sally says her hobby is "getting her seat changed"—so for a good teacher we refer her to Esther. Her ambition is to be a private detective—we wonder if it's a man? She says she dislikes final examination and gossiping (that does sound queer for a girl).

FRANCIS WILLARD—"Jess"

"Wise men pass a dressy lass."

You never see Francis at very many of our class parties but we know he is loyal. He likes everything and everybody and dislikes getting up early. Francis' ambition is four years of college but he hasn't decided where.

RUTH THORNTON

Modern Language.

Has decided views, is a good talker and never fails to add something to her class.

Girls' Reserve, Forum Secretary and Treasurer, '21-'22, Debate Team '22, Oratorical '22, Junior Class Play Committee. Christmas Carol and Junior Play "Billeted." Ruth has been one of the main props of our class and her untiring efforts to make our undertakings successful have been our salvation more than once. This member of our class is planning to be a speaker on the chautauqua platform and we are sure she will make good.

ALLETAH EASH

Modern Language.

"A most competent maid will win at anything."

Chorus, Girl Reserves, "Cherry Blossom", and the French plays. Alletah is the student of the class, generally pulling down all the E's every period. She names a whole host of likes among them Science, Mathematics and French, but she says she detests Literary Digest. Alletah hopes to enter Normal next fall and then soon be numbered in the teachers' ranks.

MARJORIE SWINEHART

College Preparatory

"A quiet dignity, and a becoming grace."

Marjorie never found much time to attend our class parties, but much to the joy of our worthy treasurers, she, for one, always paid her dues promptly and in full. Margy's hobby is "drawing pictures" and although she didn't tell us what she intends to do after leaving E. H. S. we are sure it will be something worth while.

GRACE HOLDEMAN

Home Economics

"Speech is great, but silence it greater."

Grace has always seemed very demure, but perhaps we don't know! She says she loves Sciences but hates History. Grace wants to become a nurse and is all ready preparing to don the white cap and uniform.

GRACE HOSTETLER

Industrial

"A maiden, never bold."

Grace is one of few members of the Class of '23, who admits that her hobby is studying—though she does dislike History. She took part in "Cherry Blossom," and is a member of the Senior Girl Reserves. Grace likes candy and sewing—and (?) though she usually found time to be on hand for our class parties.

AVIS BASSLER—"Babe"

Commercial

"Her ways are ways of pleasantness, and all her paths are peace."

Avis is a member of the Senior Girls' Reserve. She always attends our class parties and adds enthusiasm to everything she takes part in. Having a good time, eating candy and chewing gum are her hobbies, she likes basketball and most everything else, but dislikes history. Avis intends to be a Certified Public Accountant.





MARGARET HUFFMAN—"Babe"

English

"I ought to have my own way in everything;
And what's more, I will, too."

Margaret only came to us in our Junior year but since then she has been "on hand" for most of our functions. She has taken a great interest in the Little Theatre plays and says her ambition is to be a second Sarah Bernhardt. Margaret always appears so quiet (?)—but—she says her hobby is riding in Fords—(whose Ford?) and her one dislike—"being told what to do!" You never can tell.

CORNELIUS HAYES—"Nick"

English

"A little nonsense now and then
Is relished by the wisest men."

Interclass Basketball, Treasurer II-B. Cornelius is our "little man" but he quite distinguished himself as a life-saver by supplying the "fairer sex" with candy between periods. Small but mighty—Cornelius could always be depended on for his share of the work.

ELIZABETH DARLING

"An excellent student with time to be popular."

Social committee I-D, II-D, I-C, II-C; Senior banquet committee; Music club, Pennant reporter; Annual staff; "Cherry Blossoms." Elizabeth's hobby is well known. The height of her ambition is to be in the Senior class play.

BERNARD JOHNSON

English

"Do not hurry; do not worry,
As this world you travel through."

Bernard was a member of the social committee when II-B. His hobby is to do nothing and he dislikes the so-called flappers, but we hope that he will recover from that affliction soon. Bernard hopes to be a chemist and we expect to hear of great discoveries.

CARRIE SCOLES

Commercial

"She is pretty to walk with, and witty to talk with,
and pleasant, too, to think on."

Secretary II-B, Member of Music Club, Cherry Blossom." Parties are Carrie's long suit—but she has the happy faculty of enjoying herself wherever she may be. Her hobby is, stopping at the Olympia—"Um-huh!" Carrie's ambition is to be an organist and judging from the way she plays the piano she will be a huge success.

JUNE CLASS PROPHECY

Shortly after my graduation from High School, my fond aunt, one I didn't know I had, presented me with a little gift as a reward for my four years of diligent service, namely, a Rolls Ruff Roister and enough money to "endow" it. She said I could take the bus (whose name was Josephine) and go to — well anyplace I wanted to, and I decided to accept her kind invitation.

Accompanied by Alice Mae Anderson, you doubtless remember her as the girl who made all the "E's" in E. H. S., I set out one beautiful summer's day, heading Josephine in the general direction of dear old New Yawk.

Our journey was fraught with thrills and Alice had a great time vamping passersby, 25% males falling victim to her wicked side-glance. We were rambling along at about $96\frac{3}{4}$ M. P. H., when the roar of a four-cylinder Mercedes motor-cycle interrupted the quiet of the country-side, and presently our old friend, W. Stiver, drew alongside, astride the big brute.



Recognizing us, his business-like frown faded into a smile, and he greeted us heartily. In the animated conversation which followed, we learned that his regular salary was only \$15,000 per annum, aside from half of all the fines.

Having told us where we could find Kenneth Troyer in Philadelphia, Willard said he guessed he'd have to move on, so he left us and we traveled on at a slightly reduced rate of speed to the Quaker City.

When we entered the city building in search of Mr. Troyer, we found an impressive door marked "Private" and below it the inscription in gold letters, "Mr. K. I. P. Troyer, Mayor." We were surprised at this, to say the least, but were unable to greet Kenneth because he was out of the city at the time.

Driving into New York (having seen the inside of some of the dearest police stations on the way), we passed through Millionaire Row and accidentally came upon the winter home of Porter Yerkes. On ringing the doorbell, we were greeted by a chesty butler, who politely informed us that "Mister Yerkes has been at the Yerkes Observatory for three weeks." Again baffled in our efforts to find some of our old friends we drove discobsolately up Fifth Avenue.

A sudden pronounced rattle from the vicinity of the hood informed us that something was more or less wrong, while the odor of burnt oil gave us a slight hint of what was the trouble. Investigation proved that we had burned out a bearing, so we proceeded to the nearest garage, accompanied by a most annoying rattle.

To our surprise, we encountered here, of all girls, Ardis Young, who, it seemed, was part owner of the establishment, the other partners being Lavon Gampher and Midge Snook. Alice and I had to admit that we would never have suspected them of having the business ability requisite to run-

ning a garage, although it was apparent that they were making a huge success of it.

Inspecting the building while the car was being repaired, we found, in the Radio room, an imposing array of instruments, prominent among which was a receiving set captioned thusly "Geo. H. Harthill & Co. Wireless Wizards."

We went with Lavon to her handsome apartment, and on the elevator encountered Edith Olinghouse, once a shark in Vergil, but now head of Purchasing Department of Wanamaker Brothers, Philadelphia.

After an hour's visit, spent mostly in talking old times, we bade our friends goodbye, and went to the "Russel Filling Station" to get gas and oil. We had quite a chat with Dave, who, it seems has lost all desire to be a celebrated orator.

After giving the big town the double O. for a few days, we purchased tickets for Europe on the S. S. Hydrogen, and were soon leaving port with the roadster stowed away securely in the hold.



What was our delight to run across another familiar face, almost the first day out. It was that bashful Carl Doty, drummer for Isham Jones' Novelty Orchestra.

Through him we were introduced to two very nice young men, who also claimed to be E. H. S. products but whom we did not remember. They were Harold Stephy and Harold Cannelley, one a famous navigator and the other an equally famous surgeon.

We met Helen Zimmerman in Liverpool, and she informed us that she was due in Paris in two days to give a piano-forte concert in "Le Theatre du roi," the biggest opera house in the French capitol, incidentally owned by George Schacht. When she told us that she would receive \$5000 for this performance, Alice recommended in a sly whisper that we add her to our party.

At last we were in gay old London, after a dusty ten-hour drive over ancient Roman roads. As we were proceeding rather slowly down the Piccadilly Boulevard, on the left-hand side according to traffic rules, Alice happened to glance into a snappy red roadster just passing, and who should she see but old Alton Thomas, all dressed up in an official-looking uniform.

With some difficulty we finally attracted his attention, although he did not recognize us immediately. Alt was just the same gallant boy he always was, and promptly requested the privilege of taking us to dinner, which we finally agreed to.

Scarcely were we seated at a choice table in the Queen Anne Restaurant than the ever-watchful Alice picked out the dignified figures of Orban Workinger and Bud Gampher just entering the door with a pair of "swell-looking janes," as Alt styled them. In deference to their guests we did not intrude upon them, but contented ourselves with plying our friend with questions as to their success and present estate. All he knew was that they were both prominent stockholders in the Handley-Rolls-Royce Automobile factory.

From Ruth Winterhoff, whom we encountered on the downtown streets

of London, we learned that she and Francis Willard were both employed at a very exclusive girls' school on the outskirts of London. Remembering Francie's aptitude for Latin, we guessed correctly that that was his occupation.

On the train north to Edinburgh we had the good luck to get into the same compartment with Xola Winebrenner and Mary Jane West, both teachers in Indiana High schools, on leave of absence for a tour of the Old World.

In the Scottish city we listened to a very enlightened debate at the University of Edinburgh, the participants being Ruth Thornton and Margaret Thomas, and the question, "Resolved: That the present styles in ladies' hats will change within the next five years." Ruth's brilliant speech in the Affirmative won the decision for her.

The next day we caught the "Southern Special" back to London, and from there took ship for France. You can easily see that Paris, mysterious, romantic Patee, was the Mecca of our journey.

Here we met in rapid succession, Marjorie Swinehart, Gen Stuyverson and Esther Kuhn. Marjorie and Genevieve are studying in "L'Ecole de Commerce" and expect to have some great achievements to their credit soon. Esther is a renowned designer of stylish clothes.

Two days after our arrival we were notified of the shipment of the car, and the next day the blessed thing came in, about the same except for a broken wheel.

We reeled off miles over the rough and rocky French roads, passing through some districts in which the traces of the World War were only too evident.

After a hard trip we reached Granda, the city of the Moors, and here again there seemed to be several persons we knew. First we met Gretchen Staudt, in charge of the Bureau of Information for the Spanish government, and also Margaret Riley, who was visiting her as an incident of her projected tour of the world, and whose French wardrobe was greatly envied by Alice.

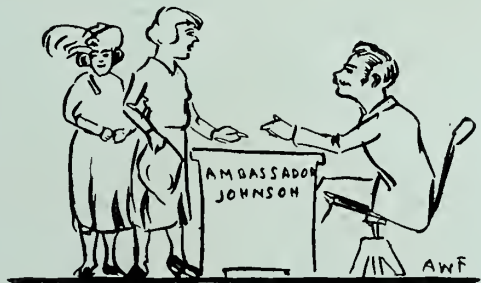
Deciphering with difficulty a spread on the front page of the Granada "Chronicle-Sun," we learned that Leone Renn and Helen Gerard were establishing a series of Y.W.C.A. buildings and were attaining not a little popularity among the Spanish people as a result.

Various travels took us through the Balkans into Greece, and at last Athens. The famous old city has changed a great deal since Demostenes startled the people with his original attempt at a "stump speech." In the office of the American ambassador we found Bernard Johnson, who seemed quite up to date on recent happenings in the United States.

According to him, Louie Bixler is a candidate for the governorship of Indiana, on the Partisan ticket, and Howard Breyfogle and Horace Lott are both members of the state legislature.

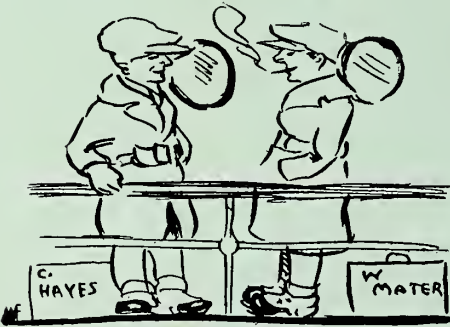
In Constantinople we suddenly grew homesick, due in large part to an unfortunate accident which ruined the car. We had just about enough for passage home, and we left on the first boat.

On the same ship were Wilbur Mater (just as crazy as ever) and Nick



Hayes, the wonderful salesman. They were apparently just traveling for their health, and for that reason had decided to leave Constantinople. During the trip we learned from them that Chester Howard had been at the Paris auto show at the same time they were, and had bought a Hispano-Suiza roadster of most modern type. I saw Alice put Chet's name in her list of friends to be called on here.

Veryl Kreighbaum and Irene Dreves met us at the docks, and we were certainly glad to get back home. We heard Virginia Jarvis sing at the Palace in the opera "Salome," and, on going back-stage to see her, found Elizabeth Darling already there. Elizabeth, it seems, is her press agent or something of the kind, we didn't just understand it.



Maybe you think we didn't feel good when we found ourselves parked in an easy chair on the Twentieth Century speeding westward, but you will be mistaken if you do.

As we rode over the elevated tracks into the great union depot we thought of the dingy depot and dangerous crossing that had once characterized the city, and we looked with pride upon the new building and the new Subway, both products of the colossal genius of Zelotus Barnhart.

"Every Day in Every Way My Dreams Grow Dumber and Dumber."

Ho! Hum; 7:45 already.—Got a final in fifteen minutes.

—"SHORTY."



JUNE CLASS HISTORY

"MEMORIES"

(A Play in Four Acts)

Introduction:—The time of the play covers four years, from the fall of 1919 to the spring of '23. The settings are varied but the scenes are all familiar. The characters are You and I and the people we know; they are similarly costumed and display likeness also in manners and customs. It is vividly realistic, having been taken from the drama called "Life." The following is a synopsis of the play by acts.

Act I.

Scene 1.—The opening scene is bustle and confusion. The characters seem hesitant and ill at ease. A lack of organization and experience are apparent and they are just beginning to know the stage when the curtain falls.

Scene 2.—When we first see the players in this scene they are intent upon banding themselves together and are choosing a leader to guide their faltering steps for the next few years. As in Scene 1, the almost universal costume for the male characters is a suit of dark cloth, knee trousers and a rather self-conscious mein, while the gentler sex is arrayed in somewhat simpler costumes of various styles. There is, however, one mark of predominating similarity. The headdress consists mainly of buns over the ears, of all sizes and shapes, but there nevertheless. Just beginning to feel at home in their new surroundings, they indulge in but one scene of gaiety, in the form of a party, given by other actors banded under the name of "Class of '22."

Act II.

Scene 1.—Over three months have elapsed since the time of the first act. The scene has changed from one of business to pleasure and the setting is laid at a lake, called Eagle. Here cares are forgotten and they give themselves over to the enjoyments of the evening which include eats, boating, games and songs; the last feature was not intended to be of the opera type but of the old-fashioned group singing which added a homely realistic touch. More characters are added; work goes on; and in between times a masquerade scene takes place, in which the actors, costumed in the dress of many lands, are strange even to each other.

Scene 2.—The actors continue to work diligently with bits of fun thrown in to keep them at their best. Here they are seen doing an act of charity, by feeding scores of people an excellent supper. I suppose it is the smell of soups and pastries which gives the realistic impression as the curtain lowers.

Act III.

Scene 1.—In this scene they choose the emblem by which their band shall be distinguished. And they continue on the road of friendliness.

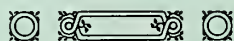
Scene 2.—An episode takes place in this scene which to any but the American people might seem queer. It is a typical illustration of the amusements for the younger generation in middle class society and is called "Jitney Dance." It is a merry party scene, they bid farewell to a group of superior actors, and the last time we take special note of them in this act, is when they furnish refined amusement for the general public in the form of a play within their own.

Act IV.

Scene 1.—There is no longer a trace of the backwardness which marked the early days. They are prosperous and complacent. Members have been added, some taken away; and above all they are perfect examples of assurance. To them belong their share and they take it unhesitatingly. At this time they choose people to write a book about them, which shall be superior of its kind. Slight variation of costume has occurred which I might mention here. In the second act the trousers became long; and in the third the prevailing style for girl's hair, short. While this scene is important, its glory, as that of all others dims before the splendor of the last.

Scene 2.—As the end of the play approaches, these people, now first in importance, go on making decisions enjoying life, planning further entertainments, winning glory for themselves and incidentally picking up a few grains of knowledge on the way. Their book will tell you more of this last act, so full and so wonderful in the possibilities it portrays. And so the play is ended; but they are going on, these friends of ours, in other plays, separating, grouping themselves differently, a few becoming famous perhaps, but most of them dropping into the comfortable routine of ordinary living. But of all plays that have gone and are to come in which they will play parts, none will be remembered with more pleasure and more thankfulness.

—LEONE RENN.



JUNE CLASS WILL

We, the June Class of 1923, being sound in mind and in good bodily health, and aware of our approaching dissolution, declare this to be our last will and testament, hereby revoking and making null and void all former wills.

1. We, the entire June class, hereby most lovingly bequeath to each student of the Elkhart High School, to be theirs absolutely and forever, our beloved teachers, their faults and other appurtenances, notwithstanding thereunto.

2. To the Juniors we will our desks, books and other implements of education, trusting that they will make as diligent use of them as we have done.

3. To the faculty we bequeath the tender memory of the brightest, quietest and most intelligent flock of angels that ever went through high school. May they cherish their legacy.

4. To Esther Templin, Orban Worker wills his extraordinary executive ability.

5. In order that his feminine conquest may be reinforced, Betty Ash leaves her poetic talent to Kenneth Hurst.

6. Louis Bixler wills his blase society manners to Theodore Wooley.

7. To the faculty goes the understanding, good nature and genuine ability of Leone Renn.

8. Carl Doty bequeaths his drums to John Martin Rowe to enhance his capacity for noise-making.

9. In order that the machine shop classes may be further baffled by the marvels of mechanism, John Mahn wills them his "Racing Reo."

10. Virginia Jarvis wills that her wealth of talent be divided equally between the dramatics and music departments.

11. David Russell wills his general proportions to Karl Vetter in order that he may pursue football.

12. Dorothy Rogers wills her beauty—but we mustn't discriminate with such prizes.

13. Ed Gampher's "way with wimmen" goes to whoever needs it.

14. We bequeath and will to the Freshman class Vera Nehr's quiet dignity and reserve.

15. Miles Jones shall be the recipient of Porter Yerkes' earnestness.

16.—The "he-manishness" of Bill Davis goes to all the effeminate boys who chance to be in our school. (There will be plenty to go around.)

17. Mr. McCracken may have Gretchen Staudt's "horse laugh" to entertain his future Physics classes.

18. To Lloyd Bartlett we will Olie Olinghouse's adeptness with the basketball.

19. To all future Annual staffs we will Gladys Hollar's constant smile.

20. The saxophone ability of Charles Bricker and the cornet ability of Bob Bliss will be left to the band.

21. To all followers of E. H. S. athletics we will the loyalty of Earl Davis.

22. Miriam Pounder most graciously leaves her eyes to——(censored).

23. Maxine Schmidt leaves her ability to The Pennant journalistic aspirants.

24. Carroll Evans wills his gentle art of bluffing to all underclass men.

25. To the lucky Freshies we leave the scholastic ability of Alt Thomas.

26. Chet Howard's raven tresses shall go to Mr. Wiley.

27. To Mr. Ross we leave Paul Gillette's rubber-tired goggles.

28. Paul LeFevre leaves his business ability to everybody.

29. We "will the will" of Margaret Huffman to future dramatics students.

30. Cornelius Hayes kindly wills his "gigantic size" to Jim Griffin, as an accessory to that person's terpsichorean endeavor.

31. Everyone in high school shall be the lucky recipients of a portion of Elizabeth Darling's good nature.

We hereby nominate and appoint Charlie Soles, our faithful janitor, as executor of this our last will and testament.

We do declare this to be the last witnessed and signed will of the Class of June 1923.

CLASS OF JUNE 1923.

May 27, 1923.

By Ed Armstrong.

Amendment: The author wills anything he may be possessed of to anyone who wants it.

Pennant 1922 - 1923 Annual

THE SPIRIT OF '23.

The Spirit of '23 came in
Just four short years ago;
Many a battle they fought to win,
And many a fact to know.
With banners afloat and heads held high,
They marched right bravely on,
And though the end is nearly nigh
Their spirit will always live on.

The Spirit of '23 was strong
In every part of Hi,
For every member who was along
Had a finger in the pie.
In Public Speaking and Dramatics
In Journalism, too;
In Scholarship, Music, and Athletics
The Spirit of '23 grew.

Kathryn Showalter and Dan Albrecht
In scholarship did excel,
And others there were who, too, were bright
And "E" gatherers, as well.
So the Spirit of January '23
May hold its head right high,
And carry the banner afloat with glee
For scholarship in Elkhart Hi

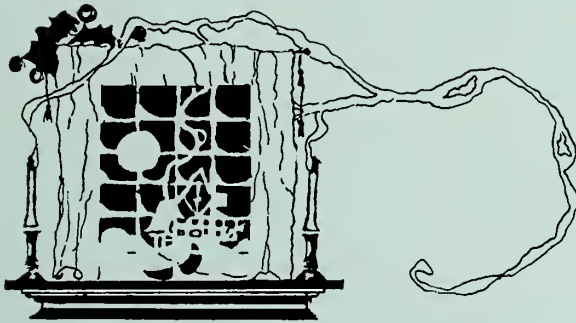
'23 was well represented
In Public Speaking, too;
There was Ruth and Dave who e'er relented
When a debate they'd won was through;
While Irene Dreves and Leone Renn
And others out of the class
To Oratorical Contests their minds did lend,
And of it sure made a success.

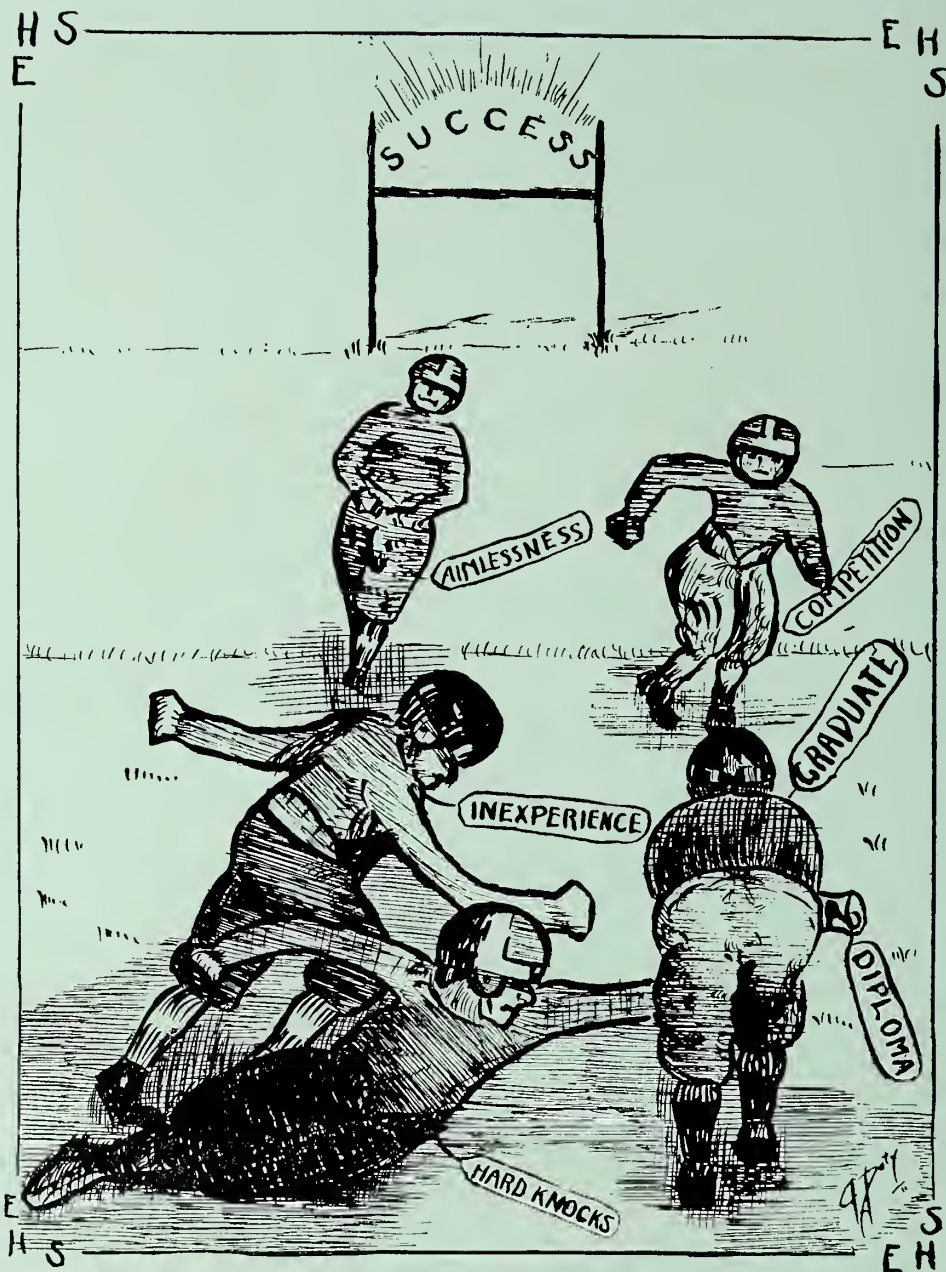
And what, we ask, would our Pennant have been
If Dan wasn't a '23,
To edit and boost through thick and thin
With Lerue to help oversee?
And if Kathryn Showalter and Maxine Schmidt
Weren't there to help along
With many an article they had writ,
And stories both short and long?

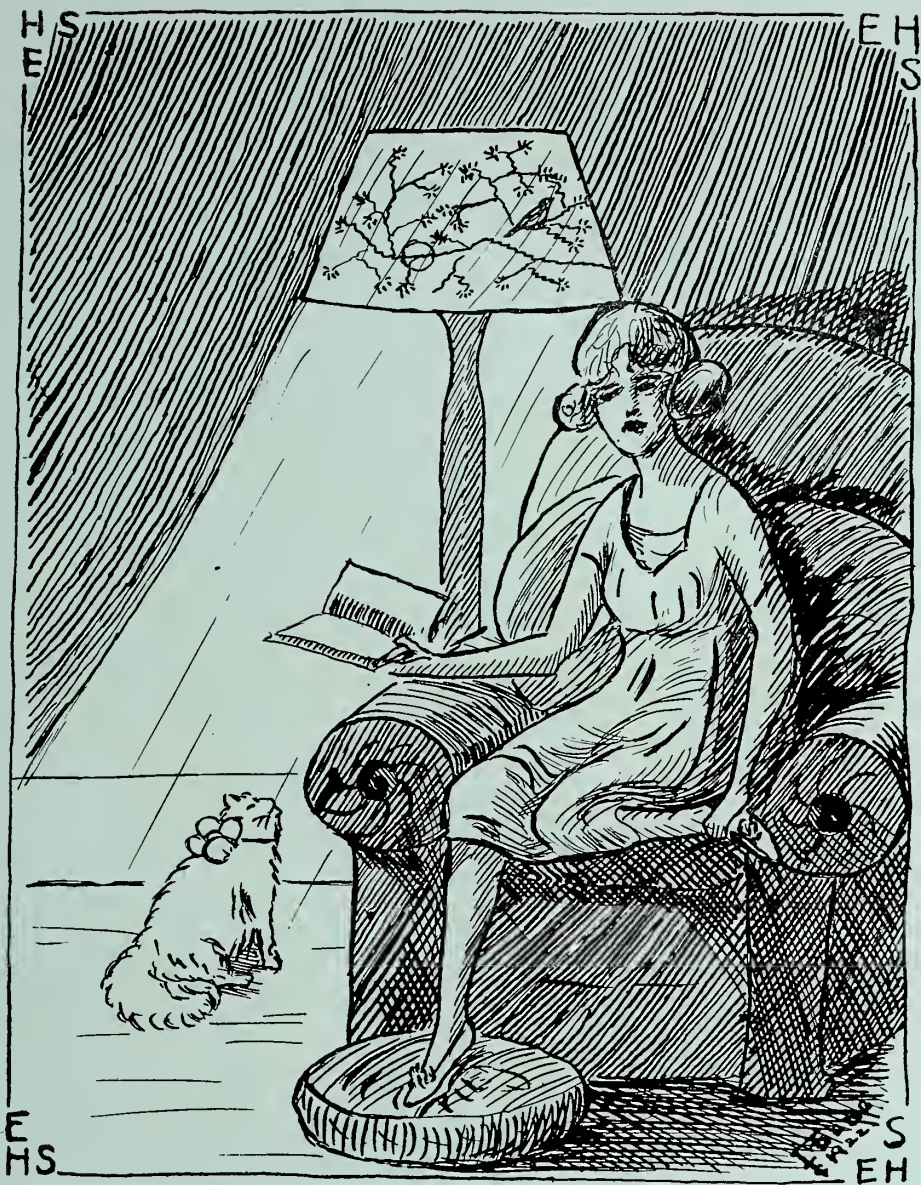
Along with those of '23
Were many wondrous stage stars;
So many, 'twould be impossible for me
To tell you who they all are.
Virginia Jarvis and Lloyd Klose
Were only two of the twenty,
And of them all—not only those
The Spirit of '23 may proud be.

Lloyd Tillman, "Tilly" for short,
Linnie Anderson and Dan;
Olinghouse, too, another good sport,
With many another man
Won for their class in the athletic field
Much honor and renown;
Much as any future class will yield
To our dear school and town.

HAZEL STOCKMAN.







JUNIORS



II - B CLASS

Last Semester.

President Edward Chandler
 Vice-Pres. Charles Haring
 Secretary Evelynn Millspaugh
 Treasurer Helen Hege
 Social Chairm. Erma Super

Present Semester.

President Howard Snyder
 Vice-Pres. Charles Haring
 Secretary Roma Swanson
 Treasurer Frank Phillips

"It is not just as we take it,
 This mystical world of ours,
 Life's field will yield as we make it
 A harvest of thorns or of flowers."

This energetic, hard working, jolly bunch "harvested the flowers" when they staged the Fair in the Gym last Fall. This world may not be just as we take it but nevertheless it always feels the grasp of individuals that will make it yield.



I - B CLASS

Last Semester.

President Esther Templin
 Vice-President David Brumbaugh
 Secretary Margaret Brumbaugh
 Treasurer Lloyd Bartlett
 Social Chairm. Dessie Loucks

Present Semester.

President Esther Templin
 Vice-Pres. Harriet Towsley
 Secretary Ruth Danforth
 Treasurer Lloyd Bartlett
 Social Chairm.....Betty Foster

"Do not then stand idly waiting
 For some greater work to do;
 Fortune is a lazy goddess,
 She will never come to you."

The I-B's believe in the motto: "If you want a thing done well, do it yourself." Their favorite passtime is conducting candy sales and theatre benefits. We judge from the repeated performances that they are successful financially.



THE ETERNAL FEMININE



SOPHOMORES



II - C CLASS

Last Semester.

President James Gaff
 Vice-Pres. Joseph Dellinger
 Secretary John Snyder
 Treasurer Kathryn Hall
 Social Chairm. John Williams

Present Semester.

President Horace Alberts
 Vice-Pres. Joseph Dellinger
 Secretary Charleen Creighton
 Treasurer James Gaff

"True worth is in being, not seeming,
 In doing, each day that goes by,
 Some little good—not in dreaming
 Of great things to do by and by."

This class has certainly taken advantage of the opportunities that have presented themselves day by day—they have not been building air castles.



I - C CLASS

Last Semester.

President Carl Vetter
 Vice-Pres. Julia Larick
 Secretary Robert Lloyd
 Treasurer Elizabeth Miller
 Social Chairm.....Claude Wilhelm

Present Semester.

President Carl Vetter
 Vice-Pres. Malissa Smolinski
 Secretary Margaret Williams
 Treasurer Wayne Steimer
 Social Chairm.....Eleanor Waterman

"Go and toil in any vineyard,
 Do not fear to do or dare,
 If you want a field of labor,
 You can find it anywhere."

The school is your field of labor. The strength of the class at this stage of the journey is such that it would be almost unforgivable for them not to give their best co-operation in all activities. Fearlessly working in the school prepares you to take your place in the vineyard of the world.



SENIORS—OUT OF SCHOOL



FRESHMEN



II - D CLASS

Last Semester.

President Marjorie Mathias
 Vice-Pres. Karl Kollar
 Secretary.....James Olsen
 Treasurer.....Robert Paulson
 Social Chairm.....Robert Weiler

Present Semester.

President Marjorie Mathias
 Vice-Pres. James Olsen
 Secretary Louis Shelley
 Treasurer Robert Paulson
 Social Chairm.....Karl Kollar

"Give to the world the best you have and the best will come back to you."

These are inspiring words to the beginner in any undertaking. This class as Freshmen laid the foundation for future success, but success in life will not be measured by the foundation, but by the structure finally erected.

"Here's to the Freshmen, the Seniors of tomorrow."



I - D CLASS

Present Semester.

President Stanley Raymer
 Vice-Pres. Winifred Staley
 Secretary Charlotte Barger
 Treasurer Harvey Weippert

"Heaven is not reached by a single bound:
 But we build the ladder by which we rise
 From the lowly earth to the vaulted skies,
 And we mount to its summit round by round."

Freshmen are to be admired. They seem not to be aware of what is in store for them. Don't want to frighten you—but,

"Eat, drink and be merry,
 For tomorrow you may die."



PLAYIN' AROUND



FOOT BALL

THE SEASON

After two years of indifferent success in the development of football teams, Elkhart High School, in the season of 1922, again placed an eleven in the field of the calibre which made the Blue and White one of the most feared aggregations in Northern Indiana a few years ago.

When C. C. Boone, the newly acquired athletic director, looked over the material available, he found it anything but promising. However, he was not in the least discouraged and promptly called out all candidates for the team, determined to make or break them.

Long drills in the fundamental and advanced principles of the game soon began to tell and at the end of three weeks the eleven men who looked best were molded into a fairly powerful machine.

The first game of the season was with the heavy but inexperienced Dowagiac eleven, and ended in a 19-0 triumph for Elkhart. The visitors held



THE TEAM

well during the first half, although showing little on the offense, but went to pieces before the hard-hitting E. H. S. backs in the last period. The Blue and White performance could hardly have been called polished, but onlookers could easily see possibilities for a great team.

The next battle, played on the Coldwater gridiron, put quite a damper on the Elkhart spirits. An unexpected line shift attack proved the winning factor for the Michigan lads, and they crashed over for a touch-down before the Blue and White could get their bearings. During the half, Coach Boone imparted to the team an effective defense, and they out-played their opponents the remainder of the game but were unable to score. It was their first defeat, 6 to 0.

Again exhibiting on their own stamping ground, E. H. S. then took on the veteran Orange and Black eleven from Warsaw and fell before the splendid offensive of the down-staters, 6 to 0. The game was contested in a drizzly rain, and the locals were kept on the defense most of the time. Warsaw scored her counter in the second quarter, and thereafter found the

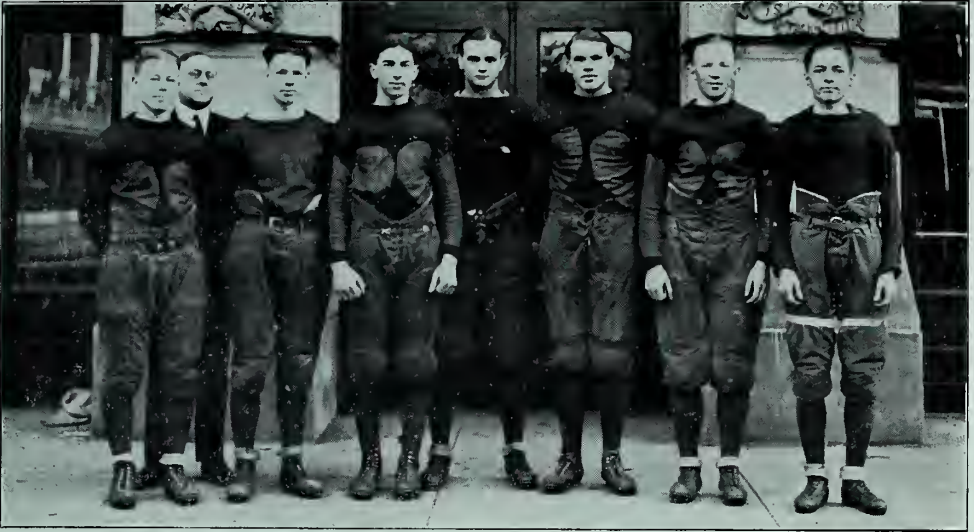


THE SQUAD

going too tough to increase her margin. Boone's men made a great struggle and were defeated by a superior team, in fact one of the best in the state.

Not at all disheartened, the Blue and White gridders interurbaned to Michigan City, and sprang a brand new style of ball-advancing upon Gill's outfit for a 13 to 6 victory. Evans clipped off a beautiful end-run from a fake punt for fifty yards and one touchdown, while Stephenson made the other on a line buck from the five-yard line. A neat twenty-yard pass procured the prison city eleven its lone score.

Things now looked much brighter, and Elkhart again invaded Michigan for a chance to wallop the newly-formed Niles eleven. The maroon-clad crew possessed a world of pep and fight, but could not cope with the brilliant and varied Blue and White attack, which by now was assuming the proportions of a stone-crusher. Each team presented a quartet of vicious backs,



THE SENIORS

maneuvering behind a bunch of fighting linemen. Costly fumbles paved the way to victory for the visitors, even though they were on even terms with their opponents, and the game was won, 13 to 0.

The grudge battle of the season occurred the next Saturday at the Driving Park, with Goshen as the grudge, and ended in a very unsatisfactory 6 to 6 tie. Lady Luck was shaking gold-dust all over the Crimson and White aggregation throughout the playing time, and, though the locals had three separate and distinct chances to cinch the victory, they were totally unable to shove the pig-skin over the line. Anderson and a variety of split bucks played havoc with the county-seaters' line, and the red-headed full-back made more ground alone, than the whole Goshen team did.

The one long trip on the schedule was next in order, but the corn-fed Red and Black Rensselaer eleven proved not so easy, and smashed their way ninety yards to the only tally of the game in the last quarter, scoring three minutes before the whistle blew. Elkhart was manifestly off-form, although she demonstrated a bewildering array of short and long passes, using the aerial attack to the best advantage of any time during the season. The third 6 to 0 loss of the year was the result.

With every man working with his team-mates in clock-work unison, the systematic and relentless Blue and White line-smashing offensive tore the highly touted Mishawaka High School forward wall into pieces, and made possible a glorious 13 to 6 victory in the final contest of the season. Time after time, the ball went around, over and through the Maroon and White outfit for long gains, and, though they scored only two touchdowns, it was practically a walk-away for the locals. "Red" Anderson, again hitting in his best style, made both E. H. S. touchdown by line plunges. "Bill"

Bostwick, versatile visiting full-back, scored for his team from the three-yard line after Lovell had intercepted a pass. Officials of the game remarked afterwards that the co-ordination between line and back-field was the most perfect they had ever witnessed outside of college contests.



THE TEAM

Seventeen men earned letters for their work upon the Elkhart High School football team during the season of 1922. These were: Lloyd Tillman, end; Mason Evans, half-back; Dan Albrecht, center; Vernon Martin, guard; Theophil Hausman, tackle; John Kauffman, tackle; Cleland Berger, guard; William Miller, full-back; Owen Myers, half-back; Lamar Ort, tackle; Willard Dausman, end; Lowell Olinghouse, end; Elmore Beehler, center; Linne Anderson, full-back; Louis Shelley, half-back; Charles Trumphour, quarter-back; Tom Stephenson, quarter-back; and Herbert Howard, half-back.

Stephenson was captain of the Blue and White eleven and directed his team from quarter-back with the ability of a real field-general. He was a mean line plunger and invariably made the necessary yardage on third down, if it was at all possible.

It is impossible to name any individual stars, although certain men shone with more than ordinary brilliance at various times during the season. The team depended for its strength not so much upon the performance of a few stars, as upon the principle of "every man in every play."

The Second team played no regular games and served only as opposition, sometimes rather tough, for the Varsity. Deprived of the glamour which surrounds the first-string athlete, throughout the season they showed their loyalty by coming out for practice every night. Next year, many of these scrubs are going to make good, and they will amply deserve any credit they may get.

The monogram men are: Hughes, Kidder, Littrel, Lewis, Corner, Randolph, Carlo, Haring, Allen, Rhodes, Luebking, Meeker and Enos. Of these Luebking is the only man to graduate, the rest all being promising material for the 1923 E. H. S. pig-skin chasers.



NEXT YEAR

Not next year, but next fall as football seasons go, E. H. S. will again be out with what promises to be one of the strongest elevens ever developed in the local institution.

Theophil Hausman, who has been selected as the 1923 Captain, will be an extremely stable factor in a well balanced and well drilled forward wall. With Ort, Berger, Beehler and Martin working the other heavy duty positions, the line looks now like a sure cure for rampaging back-field men.

The crying necessity is for a pair of efficient wing men, and the development of these ends will be one of Coach Boone's biggest tasks.

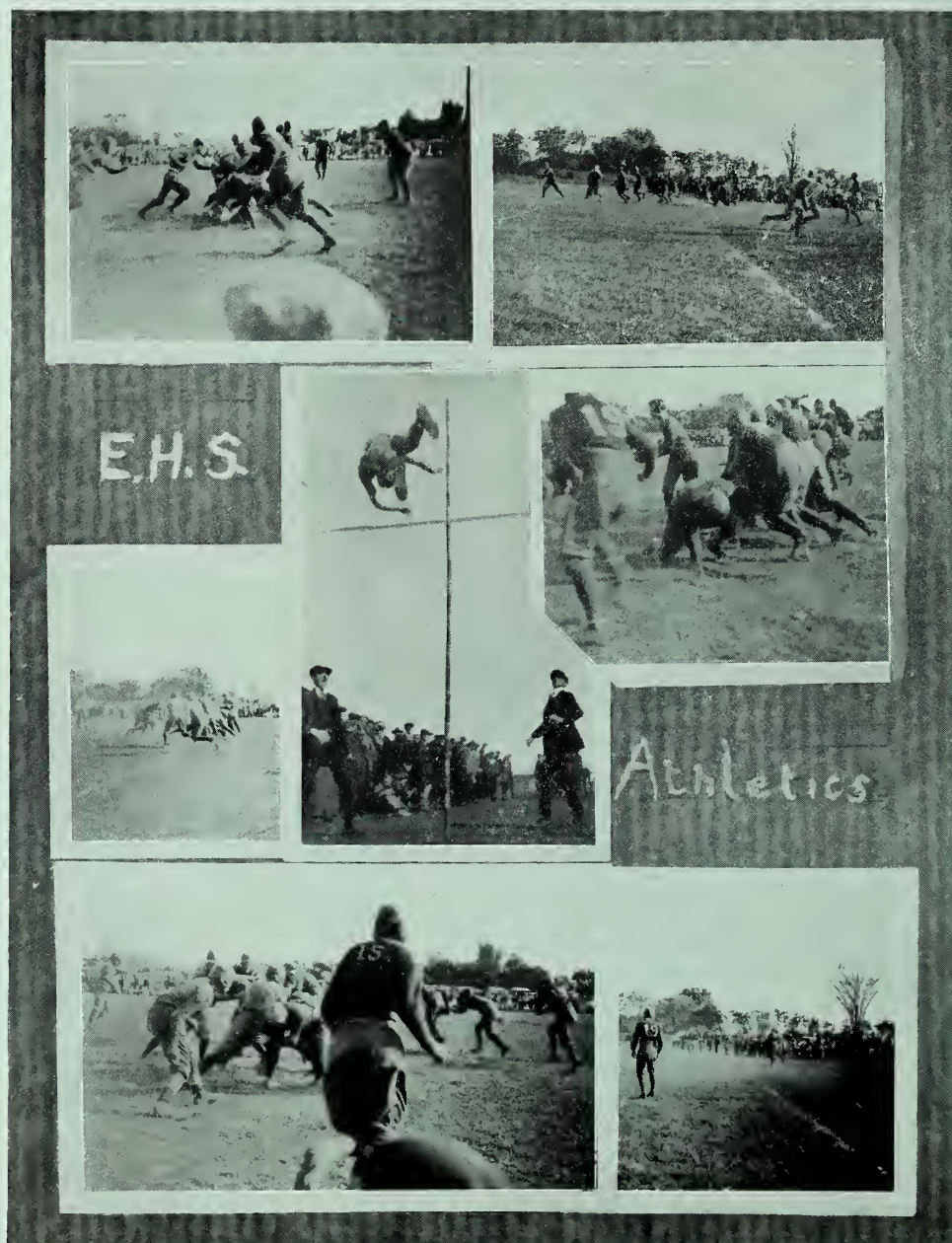
Howard, Miller, Stephenson and Shelley still remain as nucleus for a back-field of no small ground-gaining ability, although rather shy on weight. However, speed is all-important in the modern game, and these men surely have it.

Thus we see that, on the whole, the season will be one to be anticipated with pleasure, the only hitch being that gridiron relations with South Bend have not as yet been re-established.

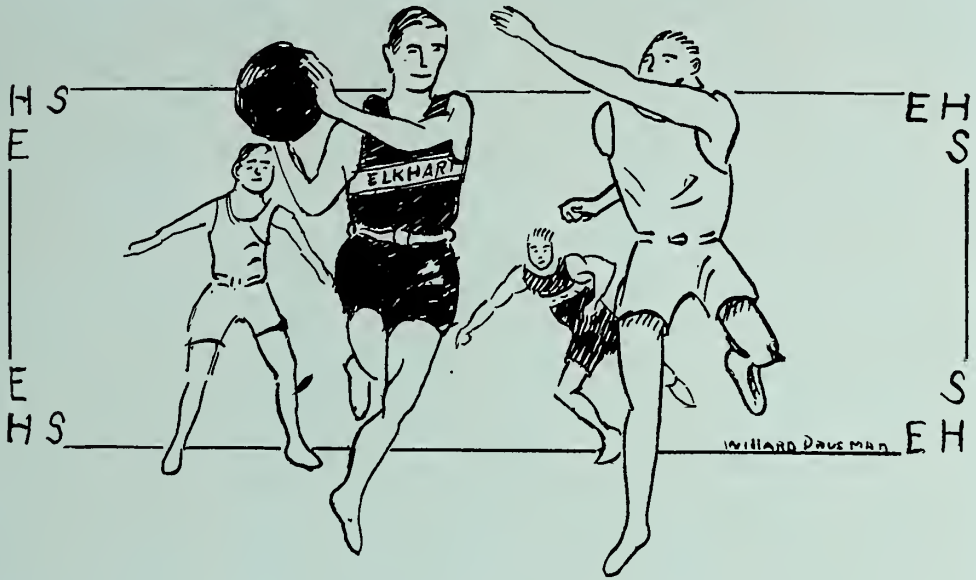


THE RECORD

Elkhart.....	19	Dowagiac.....	0
Elkhart.....	0	Coldwater	6
Elkhart.....	0	Warsaw	6
Elkhart.....	13	Michigan City	6
Elkhart.....	13	Niles	0
Elkhart.....	6	Goshen	6
Elkhart.....	0	Rensselaer	6
Elkhart.....	13	Mishawaka	6



" EAT 'EM UP! ELKHART "



BASKET BALL

Elkhart High School did not write her name upon the roster of the champions in Hoosierland's favorite indoor sport this year, but she did demonstrate conclusively the fact that Blue and White teams are hard to beat, no matter what the odds, and likewise that they never lose spirit even in the most heart-breaking circumstances.

And let it be said right here that this is not to be a postmortem, but an enthusiastic review of a cage season, which was one of the best enjoyed by E. H. S. for several years. Goshen is the county champ; South Bend holds the Sectional title; but both of these teams felt the sting of defeat at the hands of the local tossers, and a victory over either of these towns is a thing to be cherished in the memory of every loyal student.

At times during the season, the Blue and White netters rose to heights of efficiency which made them look like a real championship five; and similarly, they plumbed the depths of erratic and ineffective performance. But, despite their lapses in form and their reversals of the dope, the Elkhart lads maintained a dizzy pace all season, and always put up a game battle, even when it was apparent that they could not win.

The team was one of the smallest in the section, albeit possessed of surprising speed. When at their best in passwork and shooting, they were well-nigh unbeatable and that is saying a lot.

One thing which secured the unanimous support of all students was the valiant way in which the Blue and White five crooked off the formidable Alumni outfit in the opening game of the season. The graduates were, of course, slightly out of practice, but even at that it was the first contest won by the High School in many such encounters.



E. H. S. BASKET BALL SQUAD

During the remainder of the season's play, E. H. S. secured decisions over Mishawaka, South Bend and Goshen, the three important teams of the section, but showed not so well against Plymouth and Laporte, losing two games to each of them.

One of the most thrilling games of the season was played in the finals of the County Tourney, with Goshen as the opponent. The Crimson and White came through with an unexpectedly brilliant defensive performance and slipped away with the tiny bit bigger end of a 19-18 score. However, the Blue and White quintet got revenge one week later, when they administered a crushing defeat, 35 to 21, to the cocky county-saters.

In the Sectional Tournament, Elkhart reached the semi-finals, where they were eliminated by the fast-going Lakeville dark horse. In the tourney, the locals did not seem at their best, although the reason for such lack of form would be hard to find. However, they made a very good showing and came as close to winning the championship as did any team in the meet, except South Bend.

With a record of ten games lost and ten games won, the Elkhartans had nothing to be ashamed of, and really completed a very creditable season considering the five and six-victory performances of the two preceding years.



THE TEAM

This year, Elkhart High had a team which, though possessing ample experience was considerably lacking in size and consequently was handicapped in a majority of its contests with uniformly big quintets.

For lack of a tall center, Coach Boone was forced to let Tillman jump and then drop back to his back-guard position after the ball was in play. The regular offensive combination of Click Peterson, center, and Hummel and Norman Peterson, forwards, was small enough to be practically at the mercy of a pair of sizeable and aggressive guards.

However, despite this handicap, the Blue and White five went along very successfully, uncorking some dazzling passing exhibitions which literally took the breath away from ponderous opponents.

And, combined with this lightning pass offense, was a most effective defensive formation, which was almost impregnable once it was formed. The comparatively few under-the-basket shots scored on the locals were made by the expedient of the sudden rush down the floor following an unexpectedly intercepted pass, or some similar mishap, catching the team off balance.

The line-up which faced the whistle on most occasions was N. Peterson and Hummel, forwards; C. Peterson, center, and Olinghouse and Tillman, guards, with Stephenson, Myers and Buck working in as subs.

THE 1922 - 1923 RECORD

Valparaiso	16	Elkhart.....	25
Laporte	22	Elkhart.....	13
Michigan City	20	Elkhart.....	11
Mishawaka	24	Elkhart.....	29
Ligonier	11	Elkhart.....	33
Warsaw	33	Elkhart.....	10
Niles	29	Elkhart.....	19
Goshen	21	Elkhart.....	22
Plymouth	36	Elkhart.....	25
South Bend.....	18	Elkhart.....	30
South Bend.....	34	Elkhart.....	18
Laporte	34	Elkhart.....	27
Mishawaka	28	Elkhart.....	19
Bristol	7	Elkhart.....	28
New Paris	7	Elkhart.....	42
Goshen	19	Elkhart.....	18
Goshen	21	Elkhart.....	35
Plymouth	44	Elkhart.....	20



SOPHOMORES — INTERCLASS CHAMPS

INTERCLASS BASKETBALL

A very keen interest in class basketball was manifested this year among E. H. S. students, and some hundred fans were always on hand to watch the race for the championship which the midget Sophomore quintet finally won.

For a few weeks after the start of the games, all the teams seemed to be on about equal terms, and the contests were featured by low scores and rather mediocre playing. Then the second-year men began to show the results of good coaching and intensive practice, and, by an unbroken string of victories, drew away to a lead in the percentage column which was never equaled.

After the middle of the season, the Sophs lost but one game, that being to the Freshmen by a 12-11 verdict. Not only did they prove their unquestioned superiority over the other class teams, but they secured permission from the I. H. S. A. A. to meet teams from other schools and defeated every outside opponent whom they met, including the Bristol High School five.

Brannon, Williams and Steimer were the strongest Sophomore players, although Carlo, Kollat and Wilhelm also deserved a great deal of credit. The extremely small size of all these lads kept them from possible calls to the Varsity squad, although it is highly probable that they will be making bids for Second team berths next year.

CLASS ATHLETES

LLOYD E. TILLMAN—"Tillie"

Tillman was an all-around athlete of the first water, and, during his Senior year, enjoyed the distinction of being the only man in school who had won a letter in each of the major sports, namely football, basketball and track.

As end on the grid team he was a powerful offensive factor and his snatching of passes gained many a yard for the Blue and White eleven. Then he backguarded very efficiently on the basketball five, and was considered one of the best men in the section at this position. In track he was entered in the broad jump and the high jump, and won enough points in each of them to have qualified for a letter.

LOWELL OLINGHOUSE—"Olie"

"Olie" was very nearly as versatile as Tillman in athletics, but never quite succeeded in grabbing a letter in track, leaving him with two in basketball and one in football. He was a running-mate with Tillie at end on the Elkhart pigskin aggregation, and made a name for himself as a sure tackle and hard fighter. Running guard was his berth on the net team, and he filled it to perfection.

LINNE ANDERSON—"Red"

When the referee yelled, "Third and four," then did "Red" Anderson come into his own as a ground-gainer. He played two years upon the football team, first at quarter and then at full-back. During the 1922 season, although kept out of the game by an injured shoulder for the better part of the first three contests, he gained almost twice as much ground as any other Blue and White back. True he received a great deal of aid from the line, but even when he was unprotected, it took a couple of very determined tacklers to stop him.

CLYDE ATCHINSON—"Atchy"

Throwing cinders in opponents' faces on the stretch of the mile run, was Atchy's favorite trick. He has developed into one of the most promising distance runners E. H. S. has ever put out, and there is no telling to what heights he may rise in his specialty this year.

WILLARD DAUSMAN—"Willie"

Willie's wobbling gait was a great source of amusement to the other candidates for the football team during the first few weeks of practice, but he succeeded in getting the last laugh, and secured a varsity berth by his consistent performance as Second team end in scrimmage. He excelled in catching long passes and was greatly feared because of this ability.

DAN ALBRECHT

Dan finally put to use his qualities of hard work and persistent application, with the result that he nailed down the center position on the 1922 Blue and White grid eleven. He tackled hard and surely and was a bulwark of strength in the middle of the forward wall.

THE TRACK TEAM

As we plow pressward, the first meet of the '23 season has not been run off, although the team is already in good shape for the year's competition, and promises to do almost as well as did the 1922 aggregation.

As is usual, the track schedule is in a considerably mixed-up state, and nothing but last-minute info is ever available upon opposing teams. With several of the strongest teams of last year removed from this section this season, the Blue and White outfit has a fairly good chance of taking first money in the sectional, although this is anything but certain.

Several veteran performers remain on the team, among them being Miller, Bixler, Lerue, Atchison, and Snyder. These men are bound to be strong point-winners in the century, furlong, quarter, half and mile events, but the other entries are much less promising.

In the hurdles, both high and low, Herb Howard seems to be the class of the school, although he has not succeeded in setting any fast time for either race. The high jump, broad jump and pole vault seem at present the contests which E. H. S. is most likely to lose. In the shot-put, Martin, Ort and Hausman, all beefy gridiron line-men, have been heaving the cannonball consistently.



ROYAL ROOTING CLUB

Product of some past genius' imagination, the Royal Rooters, this year resolved into something really tangible. Their acts of beneficence to the athletic teams and their little tableaux at Mass Meetings have earned them much attention.

Hot dogs were distributed among players after several of the football games last year, and the members of the club made it a point to get to every athletic contest possible. The work and loyal support of the Royal Rooting Club is a thing not to be mentioned lightly.



THE RAH RAH GIRLS

Jealous of the lead taken by the boys in the formation of an exclusively masculine rooting club, the girls, this year banded together in a rather strong organization known as the Rah Rah Girls, and sponsored by Mrs. Boone.

The club has never done anything noticeably prominent at a game, but has distinguished itself mostly by the snappy mass meeting programs of which it gave several.

There are about twenty-five girls enrolled in the club, and it is considered one of the liveliest organizations in school.



ADVICE TO GIRLS

How to Act at a Football Game.

1. Always ask lots of questions in a loud tone of voice. It is enlightening to you, your partner, and the immediately adjacent stands. It is also a source of entertainment and diversion during an exciting moment.

2. Be sure and say—"What did they do that for?" after every play. It is conducive to self-control and ingenuity especially on the part of him.

3. Always applaud when your home team gets penalized. This shows a deep appreciation of the game and permits your 'sweetie' to understand that you "just love to see fair play."

4. Never cheer for the home team. It is unlady-like and you are liable to catch cold in your gold tooth.

5. If someone places a heavy hand upon a treasured hat of yours, remark in a pleasant shriek, mingled with juicy fruit, "Sumfolksthinkthey'resmart." The effect will be picturesque.

6. Don't forget to ask him why he isn't playing today. "Surely they must miss such a good player as you told me you were!—What are all the people laughing at me for?"

7. Be sure and ask the score after the game is over. Also try and find out the names of the teams and why they played as they did. "And who is that terrible man who always threw the ball out of reach of the other team? I don't think he was playing fair."

8. Don't be surprised if you have to walk home alone. Some people don't appreciate good company.

THE GODESS OF SUPERLATIVES

She is wild about Chopin,
Just loves consomme,
Is clear gone over moonlight,
Adores a souffle.

She's devoted to dancing
Admires brainy folks—
Simply mad over ear-rings,
Denies that she smokes.

She could die eating mushrooms,
Takes a coke every day—
Bored to tears in the class room,
Do you know her? I'll say.



DRAMATICS



SCENE FROM "THE INFORMER"

DRAMATICS

The past year has been a very successful one in the dramatics department. A number of very clever little one-act plays were given in the Little Theater at various intervals throughout the school year and these showed that Elkhart High School was not lacking in students who had dramatic ability. Both the fifth period and evening performances of the plays were attended by a large number of persons.

"GETTING ACQUAINTED"

A one-act play, "Gettin' Asquainted" by name, was given several times and was greatly enjoyed by all those attending it.

The Cast

Jane Stewart, a spinster.....Zena Thompson

Priscilla Stewart, her sister and also a spinster.....Margaret Thomas

John Purdy, a wooer for fifteen years.....Charles Stenberg

The setting of the play is the old-fashioned sitting-room of the Stewart homestead at Medfield, Vermont.

The Plot

Jane Stewart is engaged to be married to one of Medfield's prominent business men. Upon breaking the news of her engagement to Priscilla who is of the clinging-vine, adoring type, she becomes very sad, because now she thinks she will be left all alone. Jane notices her sister's attitude and immediately thinks of an idea whereby John Purdy, an honest, slow-thinking country gentleman, whom her sister really loves, may be forced to propose to Priscilla. Jane, after much planning finally causes John to become very excited by telling him Priscilla is going to marry Bill Martin. But it is at last revealed to John, so he rushes Priscilla off to the parson's, where the knot is quietly but firmly tied, which make them man and wife.

"LIVING HER OWN LIFE"

Another one-act play which was very well received by everyone, was "Living Her Own Life." It is a comedy, still it has a moral theme. It teaches the modern young "flapper" that although she yearns for freedom of thinking and doing, she cannot be quite happy unless her mother and father are taken in on the good times.

Cast

Jean	Elizabeth Darling
Margot	Margaret Huffman
Jane	Dorothy Rogers
Mother	Betty Ash
Father	Lloyd Klose

The setting is in the old-fashioned but comfortable parlor of Jean's home.

Plot

Jean, the perfect representative of the modern young American girl, has decided to live her own life. Therefore she does not feel that it is her duty to tell her parents what she does or where she goes. She does, however, think that her mother should have her meals ready for her just when she wants them and should always be ready to cater to her girl friends.

One evening Jean invited two of her girl chums home for dinner. She had told her mother of her intention to ask a few of her friends home for dinner that morning. Her mother thought of Jean's indifferent attitude toward her and after talking it over with her husband decided that the best way for Jean to start living her own life would be to let her get dinner for her friends and herself. So when Jean and the other young "flappers" reached the old homestead that evening they found Father and Mother all ready to start for the movies. Jean's protests are of no avail. The two visitors, upon finding that they would have to help cook their own supper or go without, hastily leave after a few sarcastic remarks. Jean who feels very blue is found all huddled up in a large arm chair by her parents when they return. Mother hastens to the kitchen to get supper and upon the earnest pleading of Jean to her father, she is once more allowed to become their own sweet little girl again. She even resolves to return to school.

"SOUP AND THE SAVORY"

"Soup and the Savory," a very comical one-act play, was given last winter before a large crowd of spectators. And from the sound of the applause given it, one might conclude that it was greatly enjoyed by all those who had seen it.

Cast

The Cook	Mildred Hackman
A Maid (Marie).....	Lois Abel
Kitchen Maid (Ada).....	Margaret Brumbaugh

Plot

The ugly little kitchen maid who has never had anyone to love her and who is always being twitted of her homeliness by the independent and pretty maid, Marie, has thought of a scheme whereby she can lead the cook and Marie to believe that she really has a beau. By some means unknown to the other servants she takes a letter from the room of her young mistress which has been written to the mistress by her fiance. By holding the letter

while reading it to the cook and Marie in such a manner that they cannot see it and discover her prank, she forces them to think that she has at last found an ardent male admirer. Finally, however, the truth of the matter is revealed, but the Cook who has always felt rather sorry for the girl, promises to watch over and take care of her in the future. so the ugly duckling is made happy.

“THE SILENT SYSTEM”

Cast

The Wife Virginia Jarvis
The Husband.....Richard Williams

Plot

The wife of a certain man is waiting for her husband to return from an alumni college dinner. It is now eleven o'clock and he has not returned yet. Just after the clock strikes eleven she hears her husband whistling. He comes in, takes off his wraps and sits down to read the paper. All the time his wife has been talking very rapidly and accusingly to him because he has stayed out so late. He tries to get a word of explanation in but she talks so fast that he cannot say a word. After accusing him of being out with some other woman and forgetting all about its being her birthday, he finally gives her a small leather box containing a jeweled bracelet. She knows then that he has been out buying a present for her, and she is again happy. Of course it is useless to say that her husband is forgiven.

“THE INFORMER”

“The Informer” is the first play of its kind ever given in the Little Theater. It is a one-act tragedy. The setting is a small dark room in a shack in Ireland.

Cast

Mrs. Dugan Leone Renn
Mrs. Cassidy.....Irene Drevs
Jim Dugan.....Mr. Ross
Nellie Dugan.....Zena Thompson
Annie Dugan.....Robertine Kitchell

Plot

Danny Cassidy, has been informed on by some one in the little Irish village who knows all about his whereabouts. Nellie Dugan, his sweetheart, has gone to warn him of the danger he is in. Jim Dugan, her father, upon arriving home and finding that Nellie is not there realizes her danger and tries to get to her. His way is blocked, however, by Mrs. Dugan, who knows that it is her husband who has betrayed Danny and in letting Nellie go to warn him she thinks her daughter's deed may in some part lessen her husband's great sin. However, Dugan finally manages to get away. He saves Nellie but is shot himself. Jim Dugan has died in an honorable way after all.

“THE MARRIAGE PROPOSAL”

Cast

Ivan Vassiliyitch Lamov.....Harold Whybrew
Stephen Stepanovitch Lloyd Klose
Natalia Stepanova Ruth Fuller

Plot

Ivan Vassiliyitch comes to the home of Stephen to ask for his daughter's hand in marriage. The father gives his consent and Mathilda is called in to entertain Stephen. As soon as the first few sentences of salutation are passed over, Mathilda and Stephen begin to quarrel. After much argument Natalia calls her father to settle the dispute. As a result Stephen is thrown out of the house. After he has gone Stephen tells his daughter the object of Ivan's visit. She then entreats her father to call him back. Ivan is brought back and finally succeeds in broaching the subject, but in so doing he touches upon the subject on which they had been arguing previously, and they immediately start to quarrel again.

THE SENIOR CLASS PLAY



CAST

Mary Anne Simmonds.....	Virginia Jarvis
Richard Stanhope.....	Ed Armstrong
William Barclay.....	Paul LeFevre
Elaine Jewett.....	Dorothy Rogers
Patty Ellison.....	Miriam Pounder
Mrs. Kirkland.....	Betty Ash
Trella Webb.....	Zena Thompson
Mrs. Simmonds.....	Leone Renn
Miss Slissy.....	Irene Dreves
Annabelle Sarah.....	Elizabeth Darling
Lloyd Henderson.....	Dan Albrecht
Teddy Farnum.....	Charles Silver
Charles Mason.....	Richard Williams
Edgar Moon.....	Lloyd Klose
Frank Moon.....	David Russell
Betsy Scroggins.....	Margaret Thomas
Felice.....	Marguerite Baumgardner

"Golden Days," a four-act comedy-drama of the stirring times just after the entrance of the United States into the World War and written by Sidney Toler and Marion Short, was the vehicle which this year's Seniors chose to convey them in their last dramatic effort.

The plot, which deals with the evolution, of Mary Anne Simmonds from a simple country girl into a social butterfly, while not particularly deep, is woven together in such a realistic manner that it holds the attention of the audience throughout. Needless to say, the war figures quite prominently in the action of the story.

Since the rise of the Junior Class Play as an annual event and the introduction of Dramatics into the curriculum, the talent available for the Senior Play has been considerably improved. Witness the strong cast of "Golden Days," nearly all of the principles of which made their stage debut in "Billeted."

Ed Armstrong and Virginia Jarvis, carrying the leading roles in the play, have been proven the best actors in the class by their performance in last year's Junior play. The rest of the cast is of nearly equal calibre, and followers of Little Theatre activities will note with pleasure the presence of Leone Renn, undoubtedly one of the best interpreters of character parts in school.

JUNIOR CLASS PLAY 1922

Easily the most successful Junior Class Play ever given in E. H. S. was "Billeted", written by H. M. Harwood and Tennyson Jesse, and presented in the Elks' Temple, May 5, 1922, by the combined classes of '23.

Bursting with cleverly amusing situations and bubbling with fun, the crowd of five hundred which packed the Temple was kept in an uproar during the entire three-act performance. Few students in High School missed the show, so a resume of the plot will probably be unnecessary.

Ed Armstrong and Virginia Jarvis at once proved their claim to fame behind the foot-lights, and the rest of the cast was exceptionally well moulded by the efficient coaching of Mr. H. T. Ross, head of the English Department.

CAST

Peter Taradine.....	Ed Armstrong
Betty Taradine.....	Virginia Jarvis
Colonel Preedy.....	Dan Albrecht
Penelope Moon.....	Robertine Kitchell
Reverend Ambrose Liptrott.....	Richard Williams
Miss Liptrott.....	Leone Renn
Mr. McFarlane.....	Charles Silver
Mrs. Brace.....	Ruth Thornton
Rose.....	Zena Thompson



JOURNALISM



ANNUAL STAFF

According to the custom in E. H. S., the members of the graduating classes have again taken it upon their shoulders to put out an Annual which would be a credit to the school. With untiring aid of Mr. H. T. Ross, Faculty Advisor, this result has been secured in a very satisfactory manner. To Mr. Morris and Mr. Rowe, Sponsors of the January and June classes respectively, also goes a great deal of credit for the success of the book.

Only three members of the staff were elected, these being the Editor-in-Chief, Managing Editor and Business Manager. The remainder were picked by the Annual Committee. The members of the staff are as follows:

EDITOR-IN-CHIEF	Dan Albrecht
MANAGING EDITOR.....	Ed Armstrong
BUSINESS MANAGER	Wilmer Lerue
ART.....	Arthur Fuller, Carl Doty, John Trachsel, Lillian Palmer
FACULTY	Alton Thomas
CLASSES	Genevieve Styverson
JANUARY PROPHECY.....	Madelyn Hummel
JUNE PROPHECY.....	Lucille Short
JANUARY POEM.....	Kathryn Showalter
JUNE POEM.....	Ardis Young, Betty Ash
JANUARY HISTORY.....	Selma Snyder
JUNE HYSTORY.....	Orban Workinger
JANUARY WRITE-UPS.....	Charles Silver, Beulah Snyder
JUNE WRITE-UPS.....	Elizabeth Darling, Virginia Jarvis
ATHLETICS.....	Harold Carnelly, Ed. Gampher
DEBATES	Ruth Thornton, David Russel
DRAMATICS.....	Zena Thompson, Margaret Thomas
MUSIC.....	Charlotte Raatz, Helen Zimmerman
JOURNALISM	Maxine Schmidt
ALUMNI.....	Hazel Stockman, Mildred Snook
SOCIETY	Dorothy Rogers
JOKES.....	Richard Williams, Gretchen Staudt



PENNANT STAFF

Another successful year has passed for the Pennant and the members of the staff. Everyone on the staff has worked hard and conscientiously in trying to make a success of our paper.

As many of the staff this year are members of the graduating classes, there are going to be some fine chances for the reporters next year. The Pennant needs the interest of every student in E. H. S., not only interest in receiving the weekly publication but interest in producing that publication. Here is an opportunity for underclassmen.

STAFF 1922.

EDITOR-IN-CHIEF	Dan Albrecht
MANAGING EDITOR	Wilmer Lerue
LITERARY EDITOR	Kathryn Showalter
EXCHANGE EDITOR	Evelyn Millspaugh
ALUMNI EDITOR	Hazel Stockman
JOKE EDITOR	Ardis Young
ART EDITOR	Arthur Fuller
BUSINESS MANAGER	Charles Haring
ASST. BUSINESS MGRS.	Carl Doty, David Russel, George Schuler
REPORTERS	Ava Volmer, Treva Weaver, Lucille Weaver
FACULTY ADVISOR	Harold T. Ross

STAFF 1923.

EDITOR-IN-CHIEF	Edmond Armstrong
MANAGING EDITOR	Maxine Schmidt
LITERARY EDITOR	Ruth Hood
EXCHANGE EDITOR	Juanita Carnelly
JOKE EDITOR	Evelyn Millspaugh
STAFF ARTIST	Arthur Fuller
BUSINESS MANAGER	Carl Doty
ASST. BUS. MGRS.	David Russel, Charles Haring, Earl Davis, George Schuler
CIRCULATION MANAGER	Karl Kollar
REPORTERS	Ava Vollmer, Ardis Young, Grattis Lewis, Carolyn Sackett, Inez Levin, Fern Seal, Margaret Russel, Devere Steihn
FACULTY ADVISOR	Herold T. Ross



HARD AT WORK

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THE FORUM



THE FORUM

Officers

First Term:

President Dan Albrecht
 Vice-Pres. David Russel
 Sec'y-Tres. Ruth Thornton

Second Term:

President David Russel
 Vice-Pres.....Betty Ash
 Sec'y-Tres. Ruth Thornton

Inasmuch as one's ideas and ideals gain momentum by circulation among other humans, and insofar as the platform is the best means of disseminating both information and inspiration, the ability to express one's self effectively is an invaluable asset to the average High School student. The art of public speaking, however, is rarely acquired without earnest effort and patient practice. The need for this training, then, is the best reason for the existence of the Forum of Elkhart High School.

The purpose of the club is to meet this need for practice, to stimulate and keep alive the interest in public speaking. To attain these ends, the Forum, with the consent of the Faculty Committee on Oratory and Discussion, has assumed the responsibilities for the supervision of interscholastic debating, State Discussion League contests, and the local oratorical contest which is held annually. It should be, accordingly, the ambition of every student in school to belong to the Forum at some time during his preparatory career.

In harmony with the growth of the school, the activities of the organization have been more extensive than ever this year. Besides the regular debates with the other schools in the Triangular League, a dual argument was also staged with the South Bend girls. All such contests were characterized by impressive and effective presentation on both sides, and were well appreciated by the hearers.

Under the able coaching of Mr. H. T. Ross and Mr. Vernon Shoup, faculty sponsors of the Forum, the teams made a very commendable record for which we feel disposed to offer no apology.



THE NEGATIVE TEAM

When the debates between the schools composing the Northern Indiana Triangular Debate League were over with, it was very evident that the Negative had much the better side of the question—"Resolved: That Congress establish a Commission representing capital, labor and the public for the settlement of industrial disputes in public industries."

The League is made up of Elkhart, Laporte and Michigan City High schools, and, of the five debates staged between them, the Affirmative was returned winner in only one, and that by a 2 to 1 decision.

The E. H. S. Negative team was comprised of Leone Renn, Edward Oliver and Ruth Thornton, with Neiman Brunk as alternate.

In their first contest they met the Laporte Affirmative in the Laporte Auditorium, and lost by a hair-breadth decision, largely because of the unexpectedly strong arguments set forth by their opponents.

With a week more of practice and a firm determination to win, they then received Michigan City here and secured a unanimous decision over them, winning on greatly improved constructive and rebuttal speeches.

The team was coached by Mr. Vernon Shoup, teacher in Civics, who was himself a clever orator while in college.

THE AFFIRMATIVE TEAM

In defending the principle of compulsory arbitration as embodied in the question: "Resolved: That Congress establish a Commission representing capital, labor and the public for the settlement of industrial disputes in public industries," the Affirmative was undertaking a very difficult proposition.

Due to the peculiar schedule made necessary by the participation of only three schools in the Northern Indiana Triangular Debate League, the Elkhart Affirmative contested in only one debate, that being with Laporte in the Sophomore session room of the High school.

The team itself was exceptionally strong, having as members Betty Ash, Dan Albrecht and David Russel, all speakers of known ability and experience.

Against Laporte was staged the best local contest of the year. Both teams had their material well in hand and presented it with a zest and fire which made decision either way very difficult for the judges. In the rebuttals especially were the talents of the individual orators brought out. The judges returned a 2 to 1 ruling in favor of the visitors.

The trio was coached by Mr. Herold T. Ross, head of the English department and instructor in Debating, Dramatics and kindred expressionistic subjects.

TO EDITOR OF HON. PEANUTS, WHO KNOW EVERYTHING

Dear Sir or Madam:

I have recently akwired the radio bugs and are write to you to ask several answers. Set were constructioned by myself and are a refraction of karacter, being very simple. For ariul, have made use of bed spring which give troubles. Also statik have donate me considerable bubbles in think tank. Not only do it sound like ford with asthma and make butt-in at most important times, but also bite me when I effect retire. Have unhook ariul from set when finnish, but frequency of itch are ditto. Would you advice ground-ing or what?

Am likewise try to make cat whiskers detector and would like your design for a yellow one which sit on back fence every night and sing quite picololy. Her wavelength are same as Shepards, only more so. On foggy night, sound like a saw on nails. Last night she break forth into cords, but some one hurl fixed condenser which wreck her amplifier considerable.

Tuning coil are No. 4-teen cop wire wound on hon. rolling pin. Slider make noise like watchmans rattul and give detector case of nerves when tuning. Would like something more on q, t. and less on noise. What are hunnykome coils? Have silent respect for busy bee and do not care for start anything which finnish are doubtful, but if it can be fix up with bees would like to make install.

Hope this missile have not detrack you from editoring and will look for early and destructive answer. My pen are gone dry,

Hoping you are the same,

TAKOMA KOKO.



MUSIC



THE HIGH SCHOOL BAND

An organization which plays an important part in school life is the High School Band. The playing of the band at football and basketball games, both at home and away, added much zest to the performance of the team and aided them not a little in gaining victory. The school is very proud of its band, especially so because they are always on the job for any service which may be asked of them.

The personnel of the High School Band is as follows: Cornet (Solo)—Robert Bliss, Frederick Holtz, Merrill Eagles. Cornets (First)—Carl Blessing, Thelma Gruber, James Powles. Cornets (Second)—Mary Carter, Lloyd Collier, Charles Kantz. Clarinets (First)—Eugene Russell, Allen Eagles. Clarinets (Second)—Ober Kuehn, Edith Lord, Harvey Greenleaf, Juanita Benton. Trombones—Kenneth Rinehart, Ernest Norris. Saxophones—Louis Scott, John Trachsel, Marjorie Mathias, Josephine Butler, Paul Ohmer, Raymond Lauby, Charles Bricker. Mellophones—Dorothy McManus, Mary Hardin, Dorothy Lord. Tuba—Wilmer Lerue. Drums (small)—Harold Firestone, George Ulerly.





THE HIGH SCHOOL ORCHESTRA

When it comes to rendering music of the highest possible class, the Elkhart High School Orchestra, under the direction of J. C. Cheney, rises to perfection.

The Orchestra was in evidence chiefly at mass meetings, where it delighted the student body with many fine selections. At first received rather coldly, it has at last gained the enthusiastic support of every person in High School, and is to be congratulated on its growth and development.

The members are as follows: First Violins—Dorothy McManus, Agnes Smith, Mary Ulery, Harriet Towsley, Mary Lehman, Alberta Morrow, Morris Davisson. Second Violins—Mary Hardin, Jessie Potter, Juanita Benton, Margaret Wilt. Viola—Edith Lord. Cello—Virginia Slabaugh, Mary Feters. Cornets—Robert Bliss, Frederick Holtz, Lloyd Collier. Trombone—Ernest Norris. Clarinets—Allen Eagles, Eugene Russel. Saxophones—Josephine Butler, Paul Ohmer, Charles Bricker, John Trachsel, Raymond Lauby. French Horns—Thelma Gruber, James Powles. Drums—Carl Doty. Piano—Mary Forman, Lucille Yoder.





THE BOYS' GLEE CLUB

This is the first year that the attempt has ever been made to organize a Boys' Glee Club, and thanks to the diligent toil of Mr. Cheney, it has at once become a success.

The membership includes seventeen boys, most of whom have had some vocal training, although that is not a requisite. Although the club has not been much in the public eye, the students are well aware of its existence from the part it played in several mass meetings, and in the operetta "Captain Plymouth."

Members of the organization follow: First Tenor—Dwight Thornburg, Theodore Fish, Harold Krumm, Russel Pyle, Ray Ulery, Kenneth Stader. Second Tenor—Chester Howard, Richard Williams, Harold Shafer, Clifford Mann, William Stauder. Baritone—Harold Carnelley, George Basch, Ralph Dunmire. Bass—David Russel, Harold Whybrew, Ralph Stametz.

MUSIC CLUB

The Music Club, now a member of the National Federation of Music Clubs, is doing much toward promoting better music in Elkhart. It was first organized under the direction of Mr. Sloane, on November 10, 1920. Mr. Smith, Music Director last year, also helped to increase its scope.

The meetings are held at the homes of different members once a month, and delightful programs are rendered by the artists who make up the club. The works of a different composer are chosen for each program.



MUSIC CLUB

In December the Club visited the Orphans' Home near Mishawaka and made the little folks happy with gifts and musical selections.

The members of the organization are: Esther Templin, Virginia Jarvis, Geraldine Leatherman, Robertine Kitchell, Elizabeth Darling, Edith Lord, Mary Hardin, Virginia Slabaugh, Dorothy McManus, Alice Carr, Eleanor Proctor, Agnes Smith, Harriet Towsley, Carrie Scoles, Josephine Butler, Marjorie Mathias, Elizabeth Proctor, Helen Zimmerman, Eunice Zimmerman, Catherine Isbell, Margaret Isbell, Louise Denison, Ruth Kendall, Oral Powell.

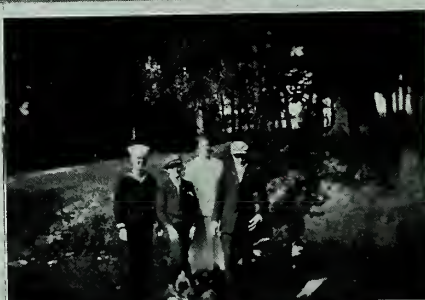
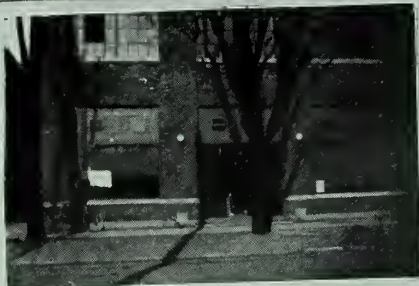
THE HIGH SCHOOL CHORUS

Another High School organization very much to the credit of Mr. J. C. Cheney, Music Director, is the Chorus. Under his able supervision it has grown to the large number of sixty-four members, and has accomplished a great deal of work.

A most notable achievement was the part which it took in the comic operetta "Captain's Plymouth," which was presented in April. The Chorus certainly deserves much praise for its work.

The members are: Soprano—Jessie Ranger, Purden Thompson, Jessie Potter, Virginia Slabaugh, Elda Thompson, Grattis Lewis, Doris Magnuson, Grace Hostetler, Margaret Moore, Mary Huffman, Esther Ferris, Mary Jane SaLee, Edna Manus, Gladys Melvin, Glarys Knight, Margaret Baumgarten, Kathryn Roy, Kathryn Dibbert, Sylvia Decker, Vista Waller, Doris McManus, Lavon Gampher, Gertrude Winslow, Retha Fish, Helen Petit, Esther Johnson, Velda Rush, Roma Swanson, Helen Swinehart, Bernice Hamm, Emily Smith, Glarys Selner, Evelyn Schuman, Helen Hachenberg, Agnes Johnson, Erma Hurst.

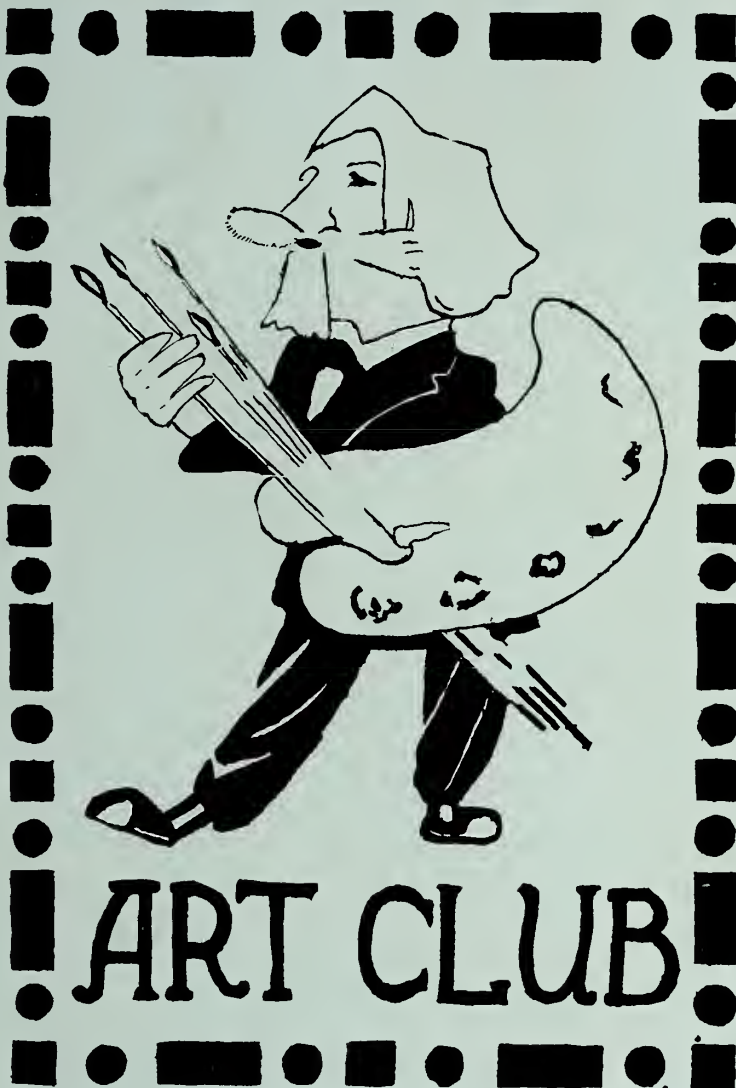
Alto—Alletah Eash, Zena Mosczenko, Edith Lord, Gretchen Staudt, Ethyl Atkinson.



" FOND REMEMBRANCES "

HS
E

EH
S



Harold Longacre '11

E
HS

S
EH

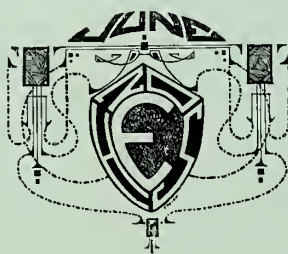


Art Club.

The Art Club is an educational club for Art students and others interested in Art. This year the club has about twenty-five members who are earning money to buy an original painting by some modern artist, to be placed in the Art room.

The club meetings consist of a business session and a program. Talks are given on different specimens of Art by members and also outside speakers.

The officers of the club this year are: President, John Mahn; Vice-President, Dessie Loucks; Secretary-Treasurer, Gretchen Staudt; Executive Committee Chairman, Jane Neal.





After School



SOCIETY

SOCIETY CALENDAR**September**

29—IB Wienie roast.

October

4—IA candy sale.

5—IA class party at Ruth Thornton's.

27—IB "Little Boy and Girl" party.

27—IIC party—Domestic Science room.

27—IIA Hallowe'en party at Buelah Snyder's.

November

1—IC Hallowe'en party.

10—IIB class party in Domestic Science room.

17—IIB Fair held in lower corridors and gymnasium of E.H.S.

24—IIC Jitney dance.

24—IA candy sale at a game.

27—IB Banquet.

December

7—IB candy sale.

28—IIA Christmas party at Robertine Kitchell's home.

January

5—IIA candy sale at Niles game.

25—IC party in Domestic rooms.

February

4—IIA candy sale at Laporte game.

16—IIB candy sale.

24—IIA candy sale at Plymouth game.

April

14—IIC sale at track meet.

19—IIC party in Domestic Science rooms.

20—IB party in Domestic Science rooms.

SENIOR BANQUET

At Christmas time the June '23's decided it was time to get busy and pull something really big before departing from the walls of E. H. S. And so, having once made up their minds, 'twas as good as done. A chairman was appointed and in about two weeks "ye jolly Seniors'" wish was fulfilled.

The "affair" arrived in the form of a Banquet and Dance! On the eve of December 19th, at 6 o'clock, the doors were flung wide and about eighty dignified (?) Seniors marched into the dimly lighted, cleverly decorated dining room, where fourteen of our Junior sisters served a three-course dinner.

The lights were covered with coral and on the tables coral-shaded candles were used. The class colors, Black and Coral, were also carried out in the place-cards and menus. Bouquets of Tea Roses, the class flower, decorated the tables.

And then, since we Seniors had been such good children all year, Santa

Claus visited our party and brought each tiny tot a present—even Mr. Rowe.

During the dinner several speeches were made and Cornelius was asked to reveal the secret of what he eats that makes him so “big and handsome.” Mr. Wiley, Mr. Holdeman, Mr. Ross and Mr. Rowe all gave short talks to the class.

Then, after dinner everyone tramped gaily down to the Gym where Scotty’s Five donated their services and played for us to dance. At 10 o’clock we were all sent home tired but happy, and all wishing for another such party soon.

The committee consisted of: Chairman, Virginia Jarvis, Gretchen Staudt, Elizabeth Darling, Edward Gampher, Orban Worker.

VIRGINIA JARVIS.

Y. W. C. A. Activities

SENIOR GIRL RESERVES

“To face life squarely and to find and give the best.”

Who We Are:

First of all, we are a High School Club, organized in the Girls’ Work Department of the Y. W. C. A. under the name of Senior Girl Reserves. We have a membership of about forty happy Seniors, and the meetings are held every Wednesday evening after school. One night each month is devoted to a joint session with the other High School clubs.

Our officers for the present semester are: President, Leone Renn; Vice-President, Alice Anderson; Secretary, Margaret Thomas; Treasurer, Betty Ash. We gain both accomplishment and unity by a variety of committees, the chairmen of which are: Membership Committee, Alice Anderson; Social Committee, Ruth Winterhoff; Service Committee, Margaret Oviatt; Finance Committee, Margaret Riley; Program Committee, Kathryn Showalter.- The representatives on the Interclub Council are Helen Gerard and Maxine Schmidt. Our advisor is Mrs. Jay Wallick, who has proven herself a great friend to the girls, and whose loyalty and help we deeply appreciate.

What We Stand For:

We stand for the cleanest and finest and highest of practical, tangible ideals—not romantic improbabilities, but something strong and true that we can put into our every-day living and by which we can reveal to others, through whole-hearted service and loyalty, the deeper significance of our association of girls.

What We Do:

We serve, we play and we make friendships, all with a spirit of keenest enjoyment. We have this year built up our club from the very beginning, maintaining open membership and inviting every Senior Girl to join us.

We enameled and decorated the furniture for our club room at the “Y”, and have taken part in the work of the city’s social service.

Several fine speakers have been on the programs during the last winter, among them Miss Walls, who gave a very interesting description of the “Passion Play.” Discussions, ceremonials and special parties have also been included on the programs. Besides our Christmas party, there was a reception given at the beginning of the school year for all Senior girls, as well

as one during the holidays in honor of the Alumnae who were members of the club last year.

One of the most interesting things we do is send delegates to summer and winter conferences. These are conducted by National Headquarters and are a great help in developing leadership and furnishing inspiration and education in club organization.

But the jolliest of all is "camp," which comes at the close of a happy club year and is just brimming over with fun.

Sophomore Club.

The Sophomore Club organized in 1919 as Troop 3, when most of the girls were in the seventh and eighth grades. This fall the name "The Sophomore Club" was adopted.

There are twenty-five active members enrolled. There are about five girls in the club who have earned two hundred sixty honor points thus acquiring a Girl Reserve ring, the highest emblem awarded for honors.

The members of the club have tried to live up to the rules of the Y. W. C. A. and the National Girl Reserve laws to the best of their ability.

The purpose of the club is: To live not for ourselves alone, but to share our substance with the poor, to keep our minds open to all truth, and make our lives acceptably clean.

The officers are: President, Pauline Rose; Vice-President, Ruth Hostetler; Secretary, Grace Rankin; Treasurer, Marjorie Niles.

Members are: Amy Cloys, Ruth Hostetler, Mildred Johnson, Elizabeth Miller, Hazel Loucks, Kyra Mills, Grace Rankin, Pauline Rose, Mariellen Sassaman, LeOra Smith, Hilya Swineheart, Eleanor Waterman, Mildred Norman, Velda Waters, Maryellen Whelan, Margaret Williamson, Helen Wise, Malissa Smolinski, Marian Stutzman, Martory Miles, Margaret Isebell, Lillian Shreiner, Dorothy Kintzel, Pauline Young.

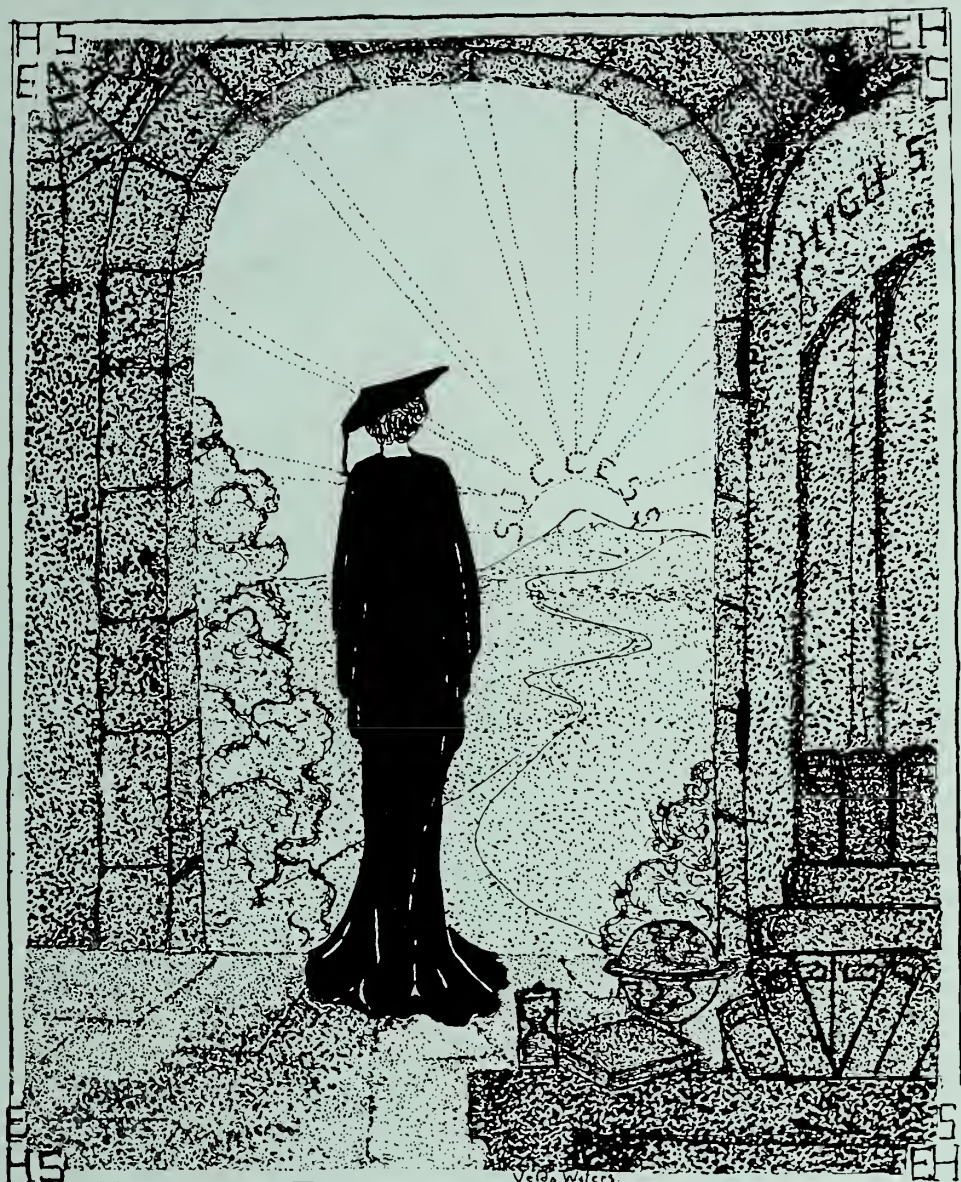
Junior Club.

The Junior Club of Girl Reserves is a Y. W. C. A. club of twenty-eight Junior girls and an advisor, Miss Ruth Houseworth. The club meets every Wednesday afternoon (during the school year) after school in the "Y". The purpose of the club is: To unite its members in a spirit of friendliness and service and help them to stand for the best things in the community. The club colors are Purple and Gold. It was organized when the members were Freshmen and was known as the "Necanna" club until this year, when the name was changed to Junior Club.

While the club devotes one meeting a month to a party or some other social activity it also does service work and holds discussions on various themes. Pillows for the Girl Reserve club room were made during several service meetings.

The following are the officers for the year: President, Ruth Danforth; Vice-President, Audrey Benner; Secretary, Margaret Brumbaugh; Treasurer, Harriet Towsley.

The members are: Lois Abel, Gertrude Bliss, Juanita Carnelly, Pet Drudge, Mabel Ruth Elwood, Mary Flauding, Ruth Fuller, Thelma Grandstaff, Dorothy Havilish, Helen Horn, Vivian Hoyt, Kathryn Isbell, Pauline Isbell, Grattis Lewis, Martha Lippincott, Geraldine Lott, Dessie Loucks, Martha Grace Miller, Evelyn Millspaugh, Zena Mosczensko, Dorothy Pletcher, Mildred Probst, Carolyn Sackett, Thelma Schmalzreid.



ALUMNI

TO OUR ALUMNI

To those who have already passed through the joys, the hardships, the pleasures, the trials, of those happy High School days; to the "now and forever friends" of Elkhart Hi; to the Alumni, do we drink this toast.

As our four school years draw to a close, and we prepare to leave the building that has for so long been the scene of our most exultantly happy moments, and of our moments of keenest sorrow, despair, and disappointment, we feel a growing intimacy with E. H. S. Alumni, an intimacy such as we have never felt before, and we realize and appreciate more deeply than ever before the tie that binds us all so closely together. It is the tie of love and respect for the school of our youth and our happy teens, a tie that claims recognition in the hearts of every one of us.

"Alumni!" One has only to hear the word whispered, and instantly there comes fleeting through the wind a confused shimmer of thoughts—thoughts of school days, joyous days, and all that is so commonly linked with them. The voice of the coldest business man—short and stern and hard—cannot help but soften at the mention of the magic word "Alumni," for it brings before him in vivid scenes fond memories of his Alma Mater, of those good old days when he was young and carefree and happy.

And so, because Alumni everywhere are only grown-up school girls and boys, and because Elkhart Hi Alumni in particular, mean so much to us, to our own E. H. S. Alumni, to that great body of which we are so soon to become a part, do we drink this toast.

ABOUT OUR ALUMNI

What Is '22 Doing?

January '22.

CHARLES BARGER	Chicago University.
ALBERT ENGELHARDT	N. Y. C. Master Mechanic's Office.
PHYLLIS MAHN	Indiana University.
DALE GEMBERLING	1540 W. 16th Street, Los Angeles, Calif.
RICHARD MILES	Valparaiso Commercial School.
GRACE HUFFMAN	Home.
HAROLD LONGACRE	Ford Parts Exchange.
HELEN LILLY	Chicago Art Institute.
FRED RANDOLPH	Illinois University.
JOHN MAHN	Post Graduate, Elkhart High School.
EDITH THOMPSON	Conn's Office.
ROLLIN WILLIAMS	Engine Dispatcher, New York Central.
DOROTHEA TILLMAN	Post Graduate, Elkhart High School.
IRVIN PALMER	New York Central.
JOHN STAHR	Truth Reporter.
RONALD JACOBSON	Purdue University.
AUDREY MELKUS	Teacher, Country School.
GEORGE LUTZ	Metal Forming Company.
FLOSSIE REBER	Gossard Corset Co.
GLENN SHAFF	Jenner's Drug Store.
MARTHA FINCH	Clerk, Chas. Drake's.
HERIOT ANDREWS	New York Central.
EDNA HALL	Home.
ARTHUR KEIL	Reporter, South Bend Tribune.
MARGUERITE MAHN	Nurses' Training School, Battle Creek, Michigan.
EUGENE BROWN	Notre Dame.

Dennant

1922 - 1923

Annual

MARGUERITE BRIDGE	Office, Pendergast Fence Company.
MAYNARD GABEL	New York Central Storehouse.
LOUISE DARRY	Home.
HAROLD GAMPHERS	Clerk in Stock Room, Gossard Factory.
KENNETH HELMAN	Helman's Shoe Store.
LOUISE DECKER	Gossard Factory.
VICTOR PALMER	Stevens Undertaking Establishment.
MARJORIE HAROLD	Earlham College.
WILBUR HUGHES	Maze Planing Mills.

June '22.

FRANK MILES	Florida.
GERALDINE GUILD	DePauw University.
WILSON LUSHER	1540 W. 16th Street, Los Angeles, Calif.
ROBERT WILDER	Master Mechanic's Office, New York Central.
MARY MATHIAS	Cullins College, Virginia.
HAROLD LOYD	New York Central.
ELEANOR DANIELSON	Indiana Aluminum Company.
BYRON SHREINER	Elcar Motor Company.
ZOA GROSS	Chicago Telephone Supply Co.
HELEN CARPENTER	University of Wisconsin.
MANNING HOUSEWORTH	Central Drug Store.
DOROTHY COMPTON	Bradford Academy, Massachusetts.
GEORGE KESLER	Post Graduate, Elkhart High School.
EVELYN COOK	Elkhart Business College.
BERNICE MAGNUSON	Wisconsin University.
ALLEEN MELVIN	Mrs. Albert Osborne.
MAXINE MOLLENHOUR	Office, First National Bank.
ORPHA MAE HUFFMAN	Goshen College.
KATHRYN KANTZ	Wittenberg College.
NEVA HANEY	Nurses Training, Elkhart General Hospital.
FORD ROGERS	Michigan University.
WINIFRED HIXON	Mrs. Baker's Kindergarten College, Indianapolis.
LEROY OAKES	New York Central.
LOLA HOREIN	Office, Superior Coal and Ice Company.
RUTH BATEMAN	Employed by Hub Beardsley.
RUSSEL HAYES	Home.
FRANCES BEVEN	Indiana State Normal, Terre Haute.
GILBERT HOSSACK	Master Mechanic's Office.
BERNICE BOWERS	Mrs. Harold Rhodes.
JOHN BOWERS	Elkhart Car Repair Shops, New York Central.
ELDRED BYERLY	Montana State University.
HELEN ROTH	First State Bank.
WILMA WYRICK	Dr. Markel's Office.
KATHRYN MCNOWN	Northwestern University.
INEZ HOOD	Home.
ETHEL LORD	Home.
IRENE KARN	Gossard.
PAUL PALMER	Office Manager, Palmer Broker Co., Dayton, Ohio.
RUTH KAUFFMAN	Hollins College, Virginia.
WINIFRED KIRBY	Dennison College.
GERALDINE LEATHERMAN	Office, Elkhart Lumber Supply Company.
DOROTHY CRAWFORD	Dr. Kuhn's Office.
LEON ARNOLD	Schult's Clothing Store.
LAURA ORT	Clerk, Ziesel Bros.
RICHARD BECHTEL	Master Mechanic's Office, New York Central.
MARIE PATTERSON	Miles Medical Company.
BERDINE KLINE	Post Graduate, Elkhart High School.
CHARLES DELLINGER	Elkhart Truth.
ALBERT FUNKHOUSER	C. G. Conn Ltd.
ELIZABETH LLOYD	Lloyd Bros., Cashier.
GERALDINE LONG	Kalamazoo Normal.
FREDERICK DIBBERT	Foster Machine Shop.

GENEVIEVE SCHULER	Home.
LUELLA STORMS	Elkhart Business College.
BEATRICE LONGLEY	South Bend.
ALEX SEIVERS	Notre Dame.
CARLYLE WAGNER	Notre Dame.
LEONE LOVE	Post Graduate, Elkhart High School.
DAN THOMAS	Chicago University.
TEMPE McCARTY	Office, C. G. Conn Ltd.
LEOLA SWEITZER	Ypsalanti College.
CLIFFORD WELDY	Master Mechanic's Office, New York Central.
PHYLLIS TEMPLIN	Bradford Academy.
LELA MAHN	Office, Smith Motor Company.
MARY VAN TILBURG	Mrs. Harold Lloyd.
ROBERT GEORGE	Indianapolis Dental College.
PHYLLIS WALLEY	Home.
VICTOR HILLMAN	
MILDRED WOODWORTH	1818 E. 45th Street, Chicago, Ill.
GLADYS ZOOK	Indiana University, Bloomington.
FRANK GOLDEN	New York Central.
LELAND GREENLEAF	Chicago University.
FRANCIS BARWICK	Federal Bakery.
MABEL GRUBER	Indiana Aluminum Company.
HARLEY ECKHART	Bell's Book Bindery.
ETHEL MILLER	S. B. Kresges & Co.
IRENE ALFORD	Office, C. G. Conn Ltd.
HOBART SCHACHT	Schacht and Parish Foundry.
WARREN FRAME	Machine Shop in Michigan City.
LOUISE ROBBINS	Cashier, Y. W. C. A.

MARTIAGERS

Raymond C. Hager of January 1915 to Helen Emerson of January 1919. The marriage took place on August 25, 1920, shortly after which date the young couple moved to Laporte, Indiana, where they are living now.

Ethel Veneer of June 1921 to Walter Dowman of this city. The young couple are living now with the groom's parents at 1302 South Shore Drive.

Esther Theis of 1921 to Vaughn Patterson.

Dick Waugh of June 1921 to Grace Helt of Van Buren, Ohio.

Louise Robbins of last year's class to Walter Wise of this city.

Bliss Danforth of 1918 to Clara Hartman. Mr. Danforth is employed in Houseworth's Central Drug Store.

Irvin Palmer of 1922 to Byrdena Larr, who was a Junior in Elkhart High at the time of her marriage.

Alleen Melvin of last year's class, to Albert Osborne of this city. They are making their home, for the present, with the bride's parents.

Mable Romberger of 1919 to Arthur Cole of this city.

Zona Van Gundy of 1921 to Eldon Platt of this city.

Bernice Bowers of June 1922 to Harold Rhodes of this city.

PERSONALS

George Pontius of 1919 and Helen Harden of 1918, who were married in 1920 are the parents of a child, Millicent Pontius, now three years old. Mr. and Mrs. Pontius are planning and working now to do foreign mission work in South America. George Pontius was ordained into the ministry January 7, 1923, at the First Brethren Church of Goshen Avenue.

Continued on Page 135



Instead of School



JOKES

ONE OF THOSE PROBLEMS NOT THOROUGHLY DEALT WITH IN HISTORY



"Steeple Jack" Tillman Getting Birds-
eye View of City

A CLEAN DITTY

The waters lapped melodiously
Against the high white cliffs;
Two ivory craft dipped o'er the swells,
Two merry dancing skiffs.
Our hero's soul filled with the scene,
He raised his voice in song,
And o'er enamel mountain tops
His chant rose clear and strong.
He sang of woods, of dells, and fields,
Of each beautiful plant and shrub,
And as he sang, the neighbors knew
That Ed was in the tub.

Some time ago, when in my youth,
I used to ponder how, in truth,
Our ancestors could e'er exist;
So many things they must have missed.
They had no movies, history states,
No phones on which to make their dates,
No medicines to cure their pains,
No motor boats, no aeroplanes,
No railroad lines, no motor-cars,
No cigarettes, and no cigars;
They didn't have electric light,
They always stayed at home at night;
To them, a jazz band was unknown,
They'd never heard a saxophone;
They'd never played a phonograph,
Nor undergone a shower bath,
And man, in those days, had no chance
To revel in a modern dance;
Then there were trifles which, no doubt,
We simply could not do without;
Such as the modern paper clip
Or garters with a velvet grip.
Their life, as near as I could see,
Was one eternal misery.

THE LOST CORD

Seated one day in the Main,
I was weary and ill at ease.
As I dined on a strange concoction,
Called "Chicken Croquets with Peas."

I know not what I was eating,
And my courage began to sag,
When I struck a cord that tasted
Like the string of my laundry bag.

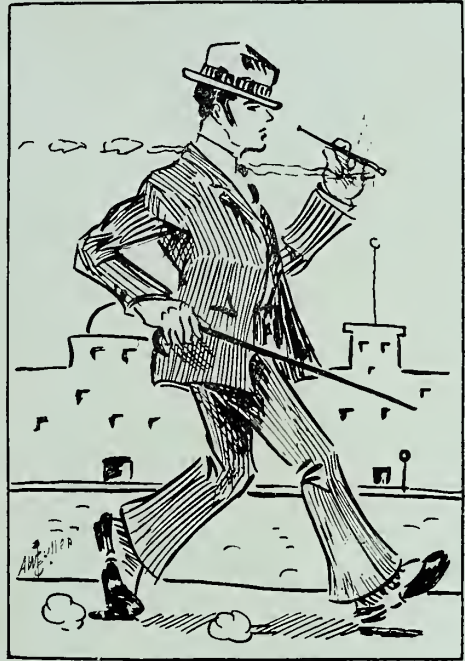
It stuck to my left bicuspid,
With passionate force it clung;
It hampered articulation
And got twisted about my tongue.

I tried to cry for assistance,
In vain, since my tongue was tied,
The cord settled down on my wind-pipe,
And, gasping for breath, I died.

was there sitting near the sun
A gob—a mop—and a bucket
All in one mighty spill.

A SEA TRAGEDY

A stream of water trickled
Underneath the U-boat's door,
And the Captain's face grew ashen
As he saw the pool upon the floor.
'Mein Gott, we're lost,' he shouted;
'And we're twenty fathoms down,
The depth bombs sure did get us,
Like cats and dogs we'll drown.'
But the Captain was a sailor,
And a bold and brave one, too,
So he opened up the fore door;
And his lips were pallid and blue.
What he saw, "O Gott in Himmel,"
Was there standing on the sill,
A smallish mongrel puppy,
Who really meant no ill.



The Modern Sheik

Willard Stiver: "What's the best qualification for a modern sheik, Esther?"

Esther Templin: "He needs lots of sand."

Excited Frosh: "What bell is that?"

Wise Soph:- "The one right up there on the wall."

We Feed the Baby Garlic So We Can Find Him in the Dark.

—Latest Song Hit.

A Hint to Freshmen.

Abie, mein son, vy for you go der shtairs up two at a time?
To save mein shoes, fader.

Vell, be careful you don't shplit your pantz.

Mediaeval Chatter

Ho yokel, canst tell me the whereabouts of the Firth of Forth?

Ho thyself, hast searched between the Firth of Third and the Firth of Fifth?

MISUNDERSTOOD

During gun practice, a sudden cry of "Man Overboard!" was raised.

"Throw out the two buoys," cried the captain in haste.

A new Irish deck-hand promptly laid hands upon two lads standing near, and tossed them over the rail.

"You idiot," shouted the Captain, "I meant the two cork buoys."

"Bedad," retorted Mike, "How was I to know whether they came from Cork or Tipperary?"

Fatal Mistake.

A man from the East boarded a car in the South.

A southerner got up to give his seat to a lady.

The eastern man beat the lady to it.

The body will be shipped back east for burial.

Tangled Tale.

Tarzan Tillman, the team's tripping, tackling toreador tactfully tamed the Tippecanoe Tigers, trying to take tallies through Tillie's tight territory, then turned tearfully towards town, tremendously tantalized.

The Wrong Word.

"Bill," said a sailor, looking up from his letter, "how do you spell 'sense,' with a 'c' or a 's'?"

"That depends," replied his friend. "Do you refer to money or brains?"

"Aw, I don't mean either of them two," was the reply. "What I want to say is, 'I ain't seen him sense—'."

There Are Reasons and Reasons.

Robertine: "Why do you call me honey?"

Dunmire: "It reminds me of the last time I was stung."

Admonishing.

If yo're jes' a little tad-pole, don't yo' cry to be a frog,

If yo' are the tail, don't yo' try to wag the dog.

Reliance on Proverbs.

Mr. Shoup—"Well, what are you mumbling about?"

Milt Danielson: "Sir, they say a soft answer turneth away wrath."

Size Must Be Explained.

"Tomorrow," announced five-year-old Frank to his Sunday School teacher, "is my birthday."

"Why," returned she, "it is mine, too."

"How'd you get so much bigger'n me?"

Too Good for That Position.

Miss Sharpe: "What do you know about Fielding, Owen?"

Mike Myers: "Nothing. I always insist on pitching if I play ball."

Mary—Brought Up to Date.

Mary had a wad of gum,

She chewed it loud and slow;

And everywhere that Mary went,

That gum was sure to go.

She took it along to school one day

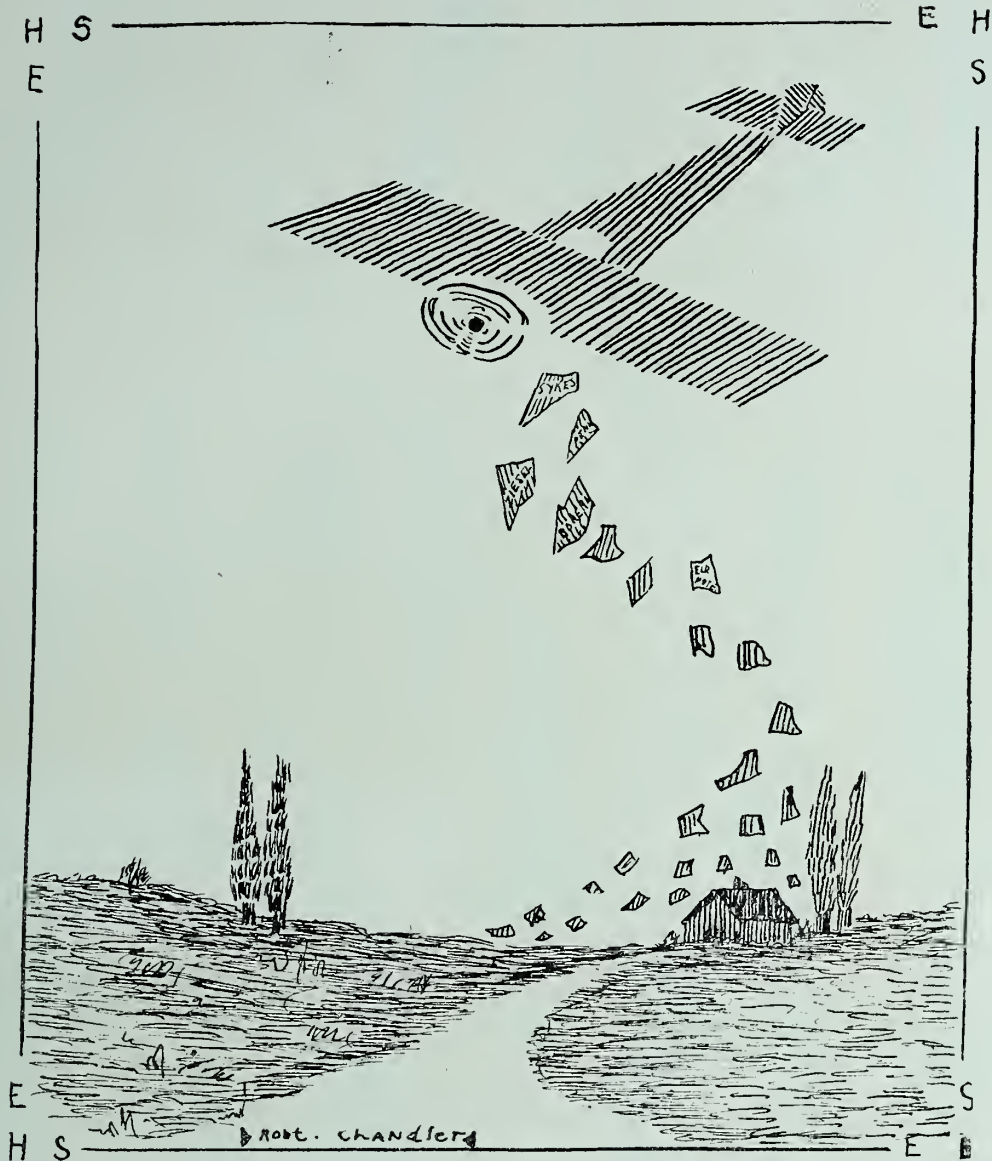
Which was against the rule,

So the teacher took it away from her,

And chewed it after school.

The Height of Absent-Mindedness.

The man who pours molasses down his back and scratches his pancakes.



ADVERTISING



New Fashions



The Newest, First!

WE introduce at all times
the newest fashions...

We make it possible to
obtain much chic at little cost... We
offer unlimited opportunities for
fastidious choice by displaying a
complete pageant of the Spring
Mode... In fact, we render an un-
usual service to every woman who
is interested in beautiful clothes.

**H. J. Ferman
& Co.**

218 S. Main St.

Elkhart, Indiana

Will Your Child Have Enough Money at 18 To Go To College Or Start in Business?

This table shows how small sums saved weekly will obtain it, with
4% interest compounded semi-annually.

AGE OF CHILD

Amount You Want at Age 18	1	2	3	4	5	6	7
\$ 500	\$0.40	\$0.43	\$0.47	\$0.51	\$0.57	\$0.63	\$0.70
1,000	.79	.86	.94	1.03	1.13	1.25	1.40
1,500	1.19	1.29	1.41	1.54	1.70	1.88	2.10
2,000	1.59	1.73	1.88	2.06	2.27	2.51	2.79
2,500	1.99	2.16	2.35	2.57	2.83	3.13	3.49
3,000	2.38	2.59	2.82	3.09	3.40	3.76	4.19
4,000	3.18	3.45	3.75	4.12	4.53	5.02	5.59
5,000	3.97	4.31	4.70	5.15	5.66	6.27	6.99

AGE OF CHILD

Amount You Want at Age 18	8	9	10	11	12	13	14
\$ 500	\$0.78	\$0.89	\$1.00	\$1.19	\$1.42	\$1.74	\$2.22
1,000	1.57	1.78	2.05	2.39	2.84	3.48	4.44
1,500	2.35	2.67	3.07	3.58	4.27	5.23	6.57
2,000	3.14	3.56	4.09	4.78	5.69	6.97	8.89
2,500	3.92	4.45	5.12	5.97	7.11	8.71	11.11
3,000	4.71	5.34	6.14	7.16	8.53	10.45	13.33
4,000	6.28	7.13	8.19	9.55	11.38	13.93	17.78
5,000	7.85	8.91	10.23	11.94	14.22	17.42	22.22

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Of Patent, Kid, Satin or Suede

**\$3.85
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Women or Misses who are quick to enjoy the newer footwear fashions will appreciate the exceptional opportunities these special groups of new arrivals afford.

While they present style features decidedly in vogue, they introduce clever variations apart from the usual.

Economy Shoe Store

"The Home of W. L. Douglas Men's Shoes"

PERSONALS -- Continued from Page 126

after having preached several successful sermons. He is now in his Junior year at Ashland College, Ashland, Ohio, where he and his wife are making their home at present.

There are undoubtedly many students in Elkhart Hi. who knew and probably went to school to one of our Alumni, Miss Gladys Fletcher. She taught for several years in South Side school, and resigned her position there upon her marriage to Harry Ebersol. After the marriage the couple moved to Grand Island, Nebraska, where they are living now. December 24 of last year brought them an unusual Christmas package, which, by the way, was a rosy-cheeked little boy by the name of Byron.

Louis C. Hager of June 1912 has just last year completed a Post-graduate Course at Palmer's School of Chiropractors in Davenport, Iowa, after having graduated from the Universal Chiropractors' College of the same city. He is now practicing in Brook, Indiana.

Some weeks ago it was the privilege of Elkhart High School to have an Art Exhibit from the John Harren Art Institute of Indianapolis, Indiana. This included drawings in pencil, pen, water-color, crayon, oil and pastel. The exhibit was of special interest to us because of the drawings of Wallace Stover, '21. He had seventeen drawings among the lot. They were in pencil, water-color and oil and showed commercial art, interior decorating, costume designing, still life and life drawing.

Many of the students and alumni will remember that in 1921 Wallace won a scholarship from the Institute and has received very honorable mention from the school for his first year's work. This year he received one of the ten scholarships offered to a class of fifty. He has also received three prizes for his excellent work in story illustration and poster drawing.



Elkhart Fire Extinguisher
Underwriters Approved

FIRE

Is the greatest enemy of mankind. It destroys life, home and business.

Be prepared to smother the small blaze before it turns into a disaster.

Elkhart Brass Mfg. Co.

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These Are the Instruments the Great Professionals Use

You have heard of these noted directors—for they are among the greatest Record Makers in America: Paul Whiteman, Tom Brown, Joseph C. Smith, Vincent Lopez, Clyde C. Doerr, Bennie Krueger, Ben Selvin, Dan Russo, Paul Specht, Meyer Davis, Art Hickman, Henry Santrey, Carl Fenton, Gene Rode-mich and others too numerous to mention. Each and every member of these famous orchestras use



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You may not have the talent to develop into a great professional, but if you play, you owe it to yourself to have the very best instrument.

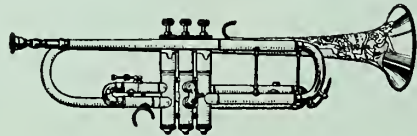
Buescher Saxophone

Rich, incisive and very sonorous in tone quality, and possesses a volume unequalled. In scale it is accuracy itself. The key actions and entire "lay" of the keys offer the greatest facility and convenience in fingering. Used by 75% of Record Makers, Vaudeville and Lyceum Saxophonists.

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Exceptionally easy to blow, yet possesses a tone of wonderful volume. If you expect to learn to play a Cornet, you should by all means have a good instrument. With a Buescher Cornet, you own an instrument similar to that with which the greatest cornetists of America made their reputations.

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An entirely new model, with improved bore and new proportions. Fills all requirements demanded by professionals for volume and extremely brilliant, snappy, penetrating tones. It will meet every demand, from the martial flourish to the tender love song.

Let us tell you about our plan of Easy Payments. Catalog of Buescher True-Tone Band Instruments free.

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those who print well, and those
who print not so well.*

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And it is only good printing that 'gets across' and sells goods.

We do the kind of printing that makes good. This copy of the "PENNANT" is a sample of our printing services.

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Conveyor
Co.**

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BUCKLEN THEATER

"Home of Wholesome Pictures"

MY CREED

(Owned and operated by Linne Anderson, Est.)

I believe in the restraint and non-introduction of strangers.
 I believe success can be obtained in life without learning to like onions.
 I do not recognize the word "supper" except on Sundays.
 I do not believe in yeast and raisins.
 I do not believe Valentino's love-making to be quite perfect.
 (Enclose stamped envelope for reason)
 I believe that there is no solution to the Irish problem.
 I never ask anyone to play "Wabash Blues," "Swanee River Moon," "Mammy"
 or any other tune immediately concerning Tennessee, Alabama or Southern
 Utopia.
 I have never read "Three Weeks."

A canvass of the June Class '23 revealed the following mistaken opinions among its members, which we have duly recorded in the hope that they will be corrected by some kind reader:

Oleomargarine is a Swede—Alton Thomas.
 Bell bottoms ring for classes—Ed Armstrong.
 Stagg Field is for men only—Alice Anderson.
 Duofold is a folding bed—Gladys Hollar.
 Bas-relief is a kind of liniment—Betty Ash.
 Zinc etching is a disease—Lewis Bixler.
 Vitameno is a movie actor—Zena Thompson.
 Phonograph is a geometrical proposition—Paul Gillette.
 Butler College is a school for waiters—Leone Renn.
 Yale Bowl is a piece of crockery—Willard Stiver.
 Panama Canal is part of human anatomy—Virginia Jarvis.
 Baton Rouge is a new cosmetic—Miriam Pounder.
 The United States mint is a lozenge—Clyde Atchison.
 A rifle range is a cook stove—Maxine Schmidt.
 Newberry was discovered by Burbank—Margaret Huffman.
 St. Louis is the name of a priest—Lowell Olinghouse.
 A butress is a butler's wife—Earl Davis.
 Wrigley gum is a kind of worm—Orban Worker.
 Faculty knows its stuff—Censored.

"O Verb! Where Is Thy Form?

Am she went?
 Are she gone?
 Will she never come back to I?
 Will me never see she again?
 O cruel Fate! It cannot was.

Alphabetical Argument.

Said A2B, "ICUR inclined 2BAJ."
 Said B2A, "U'R mind IC shows signs of slight DK."

Sad Tale.

A chemistry lad had a fancy vest,
 He wears that vest no more;
 For what he thought was H-2-O.
 Was H2SO4.

Speed of Sound.

Sound travels 400 yards per second. Some exceptions to this rule are:

Scandal	1000 yards.	Gossip	500 yards.	Truth	100 yards.
Flattery	750 yards.	Good News	250 yards.	Class Bell	50 feet.
		Teacher's Question	1 foot.		

Success Is Based On Thinking

One man may be worth \$10,000 a year and another man only \$1,000—the difference is in their minds, in their power to think.

You have a gold mine within yourself—in your mind. Dig out the ore by thinking, but remember that thinking is of no use unless it is harnessed to action, to work.

To act without thinking is like firing a gun without aiming. Think and work and aim!

Think! For, if you think, you will advance as a worker and you will save.

You've never known anyone who regretted having saved money, but you've known some who regretted having spent their money foolishly.

Think, work and save—and you'll be successful.

This bank will welcome your account and you will find its services very helpful.

St. Joseph Valley Bank

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Body and hood are of genuine reed, gracefully curved and skillfully hand-woven. And with its roomy, well-padded body, long flexible springs, adjustable back, sliding hood and "floating" front axle which prevents baby from being pitched sideways, it is supremely comfortable. Convenient for mother, too, easy to get baby in and out of, and very light.

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Leading
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Everywhere



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Quality Coal

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What Better Graduation

present could a fellow want than one of our

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Good looking, good wearing; your money's worth and a little bit more. You'll like the smart style of our clothes and the good tailoring.

They keep you looking your best.

\$30, \$35, \$40, \$45.

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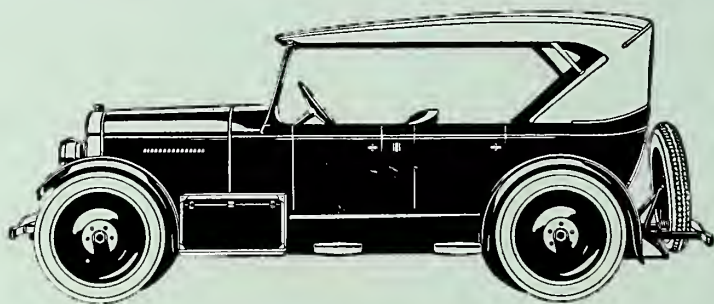
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JUNIOR DRESSES AND COATS for the Miss.

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(N.M.H.S.^{'21} - P.H.S.^{'23} - E.H.S.^{'23} - ?)

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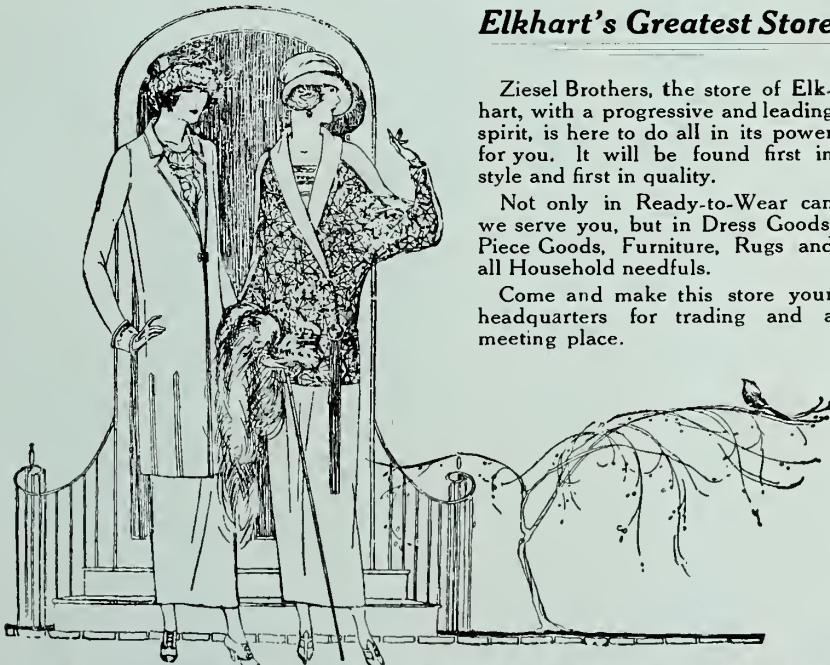
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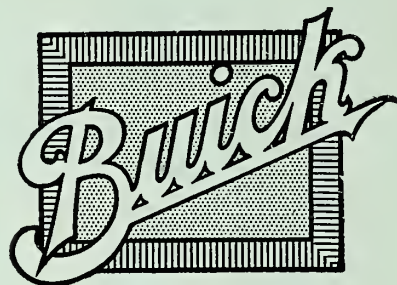
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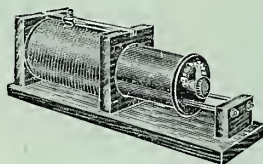
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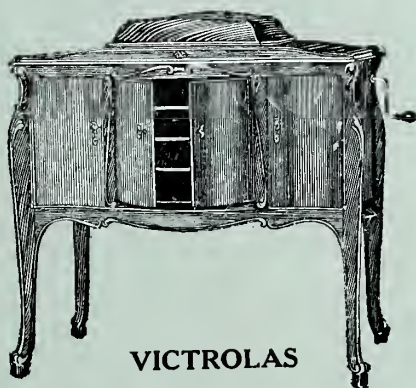
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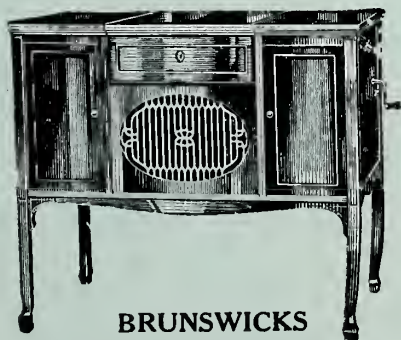
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THAT'S ALL THERE IS—

And it is left to the oft unreliable judgment of the E. H. S. student body to decide whether the harvest of the Class of '23 is a good one. Needless to say, if this book shall stand forth as a beacon light in the long list of Annuals, past and future, we will have been amply rewarded for our work.

"OTHERS." - 1923.

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Elizabeth Roth.

Bill Stump

Jack A. Taylor

Mildred E. Thim.

Erna Rahn '24

Kathryn Stocker

Harold Keim.

Harriet Fraser.

